

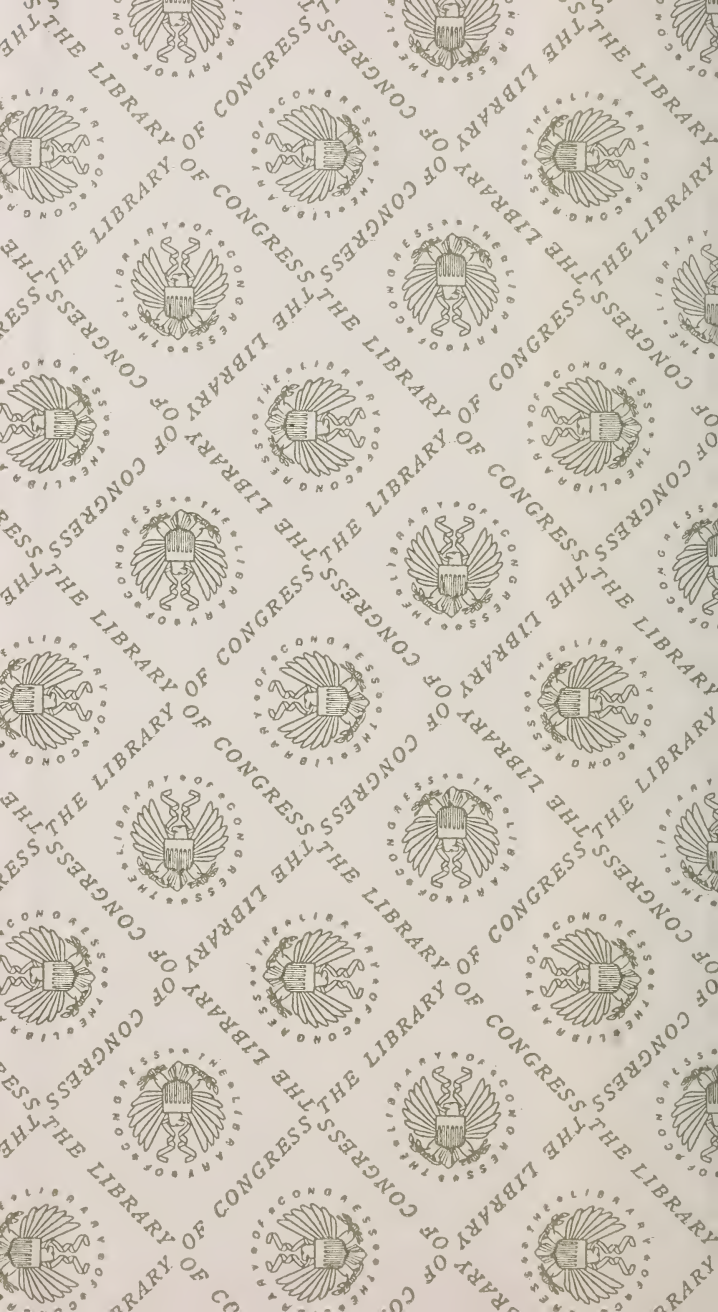
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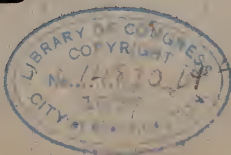


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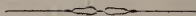
THE LELANDS AND AMERICAN HOTELS

Aug 1897
New York
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The Leland Chain of Hotels.



OCEAN HOTEL, - - - LONG BRANCH.

STURTEVANT HOUSE, - - - NEW YORK.

DELAVAN HOUSE, - - - ALBANY.

CLARENDON HOTEL, - - - SARATOGA.

LELAND HOTEL, - - - SPRINGFIELD, ILL.

PALACE HOTEL, - - - SAN FRANCISCO.

DEDICATORY.

THE author of this work, when six years of age, was, with his father's family, among the first of the guests of the Clinton Hotel, kept by the Lelands, in Beekman Street, New York. At various times since that period (1844-5) he has enjoyed the home comforts of the several Leland Hotels. From those early days of childhood, and throughout all the subsequent years, his social and business intercourse with all the members of the Leland family has been of the most cordial and pleasant nature, and recollections of happy occurrences brighten each page of annual memory. This family and business sketch, composed during his midsummer vacation, is respectfully dedicated to the memory of:

SIMEON LELAND, 1st,

(The ancestor of the hotel family), and to his sons:

AARON P. LELAND,

And to the memory of SIMEON LELAND, 2d,

WILLIAM W. LELAND,

CHARLES LELAND,

WARREN LELAND,

And to the third hotel generation :

LEWIS LELAND,

HORACE S. LELAND,

GEORGE S. LELAND,

JEROME LELAND,

CHARLES E. LELAND,

WARREN F. LELAND,

WARREN LELAND, JR.,

SIMEON LELAND, JR.,

FREDERICK LELAND,

VAN LELAND,

With the sincerest regards of

AUGUSTUS ST. CLAIR.

LONG BRANCH,)
and
SARATOGA.)

August, 1877.

a
New York

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THE LELANDS,

AND

AMERICAN HOTELS.

THE hotels in the United States are superior to all others in the world. This is a fact acknowledged not only by the people of our country, but also by all who have visited here from abroad. The excellence of our American system for perfect discipline, thorough comfort, and complete satisfaction, surpasses all others. Although there are exceptions to be noted among the numerous instances, where the defects of some public houses of small size and minor importance are somewhat glaring, the large inns can seldom be complained of. But, taking into account the sum total of all such imperfections, our country stands unrivaled in its facilities for furnishing the best hotel entertainment for the traveling public and permanent guests.

There are many and varied ways, means and places of existence. The family home, the boarding house, on shipboard, in camp and "nowhere," may be epitomized as the list in the story of human life. Necessity as well as choice, determines or influences the lot of every one. Families sometimes cannot, and often do not desire to, maintain private establishments with all the indispensable weight of care and anxiety. Single persons rarely have inclination for lonely housekeeping.

Those of unsettled or irregular business habits and duties, depend upon public houses for a residence. The boarding house provides for a limited number and certain class only. The hotel is a general refuge, temporary accommodation, or a home for all. To properly conduct a boarding house is an undertaking full of difficulties, and is seldom satisfactorily accomplished. But to conduct a large, first-class hotel, is an enterprise that requires an exceptional business capacity.

To succeed as a landlord is a gift that few are endowed with. The profession of hotel keeping may be followed

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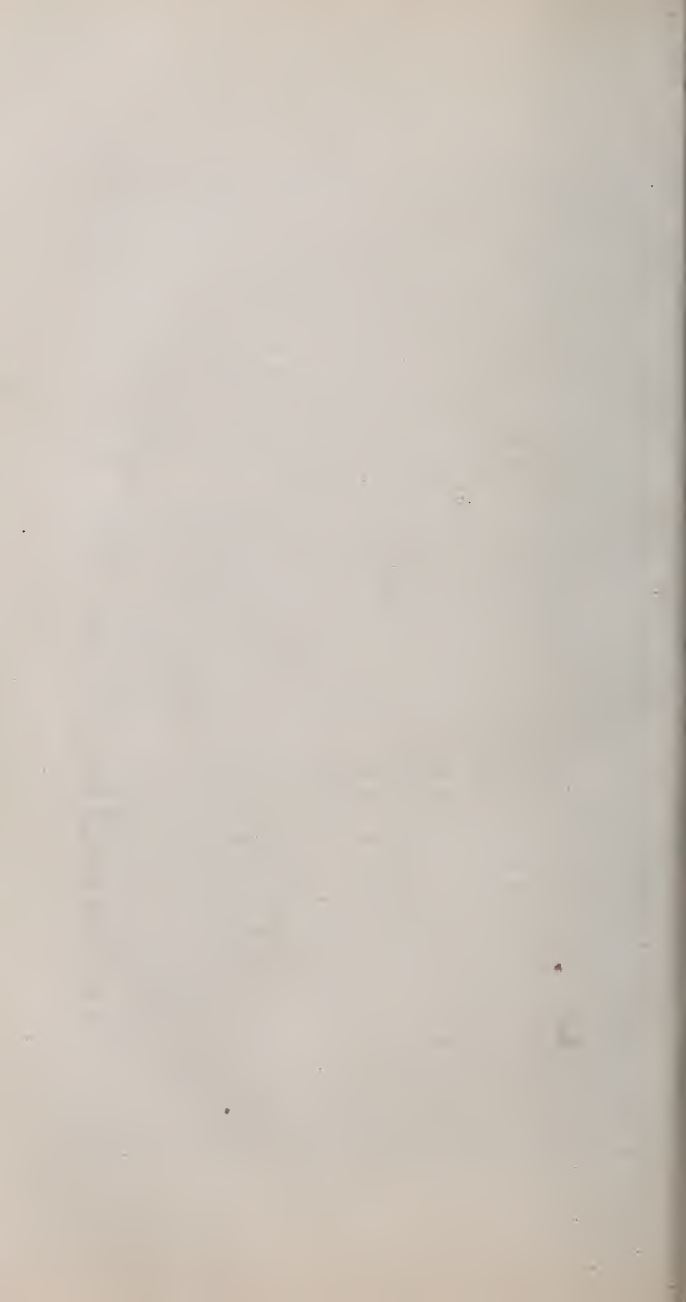
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to the degree of mediocrity or to that of supreme excellence. The host who has attained the highest mark in his calling, has a skill and a science that deserves recognition as one of the fine arts. It is not merely a business qualification in the ordinary sense, it is a scientific accomplishment. Nor is it an acquired attainment. There undoubtedly is something inherent and hereditary, some natural power and constitutional transmission of peculiar qualities from father to son, and from generation to generation. In fact, a complete mastery of the art of managing for, and catering to, the wants, the tastes, the expectations, the whims, and to the satisfaction of all classes and all dispositions, can rarely if ever be obtained by any one man in the course of a lifetime. Facts and figures abundantly prove it.

There are numerous illustrations of the permanence of this business in families, but rarely can it be traced further than the second generation, and yet more seldom can instances be mentioned where it continues and grows throughout different branches of a family.

It is, therefore, a novelty in the history of the business to note an exception. Without in the least detracting from the merits of others, it is a pleasure to refer to an extraordinary example, which, as a matter of fact, is unparalleled in the annals of this or any other country.

The Leland family are universally recognized as the most celebrated in their profession. They hold the position, not only by personal merit, but also by ancestral prestige, as the leading members of the hotel-keeping business throughout the world. The extensiveness of their operations, the perfection of their arrangements and their general popularity in every respect, have won and yet wins this verdict of popular approval. From a humble beginning in a remote country tavern among the Green Mountains of Vermont, they have grown on and branched out through four generations from father to son, and to nephews, cousins and grandchildren, from town to city, and State to State; in the metropolis, the capitals, the watering-places, the Pacific and Atlantic Ocean shores, their name and fame have become known throughout the American and European nations. To attempt anything like a complete personal sketch would be to undertake a centennial span of biography. It will be sufficient to the present purpose to allude generally



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to the most prominent points of their genealogical, professional and business history.

The Leland family are of English descent, their ancestry being traceable back as far as John Leland, who was born in London about the year 1512. He flourished in the reign of Henry VIII., and was one of the most accomplished scholars and voluminous writers of the sixteenth century. In his brief career of forty years his advancement was surprisingly rapid, and his distinction in the kingdom was great. He became a favorite of the reigning monarch, who conferred upon him many honors and magnificent gifts.

The Bodleian Library in London contains a large collection of his literary works. The genealogical line thence embraces many names of illustrious scholars, successful merchants, and men of note. Lieutenant Governor Aaron Leland, who had his descent from Henry Leland, the Pilgrim father of the Leland family in America, was born in Holliston, Mass., May 28th, 1761. He possessed no greater advantages of education than were afforded by the common schools of Massachusetts before the Revolution; but a naturally vigorous mind, devotedly applied to the means of self-culture within his reach, compensated in a measure for a regular course of theological studies, now considered so indispensable to a minister of the Gospel. He became a member of the Baptist faith in 1785, and two years subsequently was ordained and assumed pastoral charge of the church in Chester, Vermont. His heart was in the cause he espoused, and it was the chief object of his protracted life to administer the consolations of the Christian religion to all who came within his influence. At the time of his settlement in Chester the country was new, the church had been but recently organized, and he was its first pastor. Very few of the church members were in better worldly circumstances than their preacher, who ministered to them without salary. The universal esteem in which he was held by his fellow-citizens led to his nomination, and election by a large majority, to the office of town clerk. Shortly afterward he was elected a member of the Assembly, and ably represented his people in the State Legislature, to which he was re-elected during many successive years. He became a leader of that body and served as speaker of the House from 1804 until 1809.

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In 1822, he became the popular and successful candidate for lieutenant governor, which honor he enjoyed to his own and his constituents' credit during six successive terms. Until this time his civil offices had not interrupted his services in the pulpit ; but when in 1828 he was proposed as a candidate for governor he realized that the long relationship with his pastoral charge must cease or that he must relinquish all civil service. After considerable reflection, he yielded to the impulses of his heart, and as he believed to the paramount requirements of his divine Master, whose minister he was, and consequently caused his name to be withdrawn from the canvass.

Mr. Aaron Leland possessed in an eminent degree the qualities that constitute a successful extemporaneous speaker—a powerful cast of mind, quick perceptive and large comparing faculties, and during a period of over forty-six years of ministerial labor he never made use of written sermons. He was an agreeable companion, an earnest and liberal Christian, an enterprising citizen, and a man of exalted integrity. From 1800 to 1832 he was one of the Fellows of Middlebury College, Vermont. That institution conferred upon him the honorary degree of Master of Arts in 1814, and he received a similar degree from Brown University, 1815. He died in 1832.

In this direct lineage came the founders of the greatest family of hotel keepers on the American continent. Simeon Leland, the brother of Aaron (the lieutenant governor and preacher), was the landlord of the "Green Mountain Coffee House," at Landgrove, Bennington County, Vermont, and established the first line of coaches that carried the United States mail over the Green Mountains in 1818, and also inaugurated the first coach lines from Nashua, N. H., to Troy and Saratoga, N. Y., and from Hartford, Conn., to Haverhill, N. H. At the same period another brother, Alexander, was the proprietor of the Chester Hotel, at Chester, Vermont, the headquarters of all these lines of coaches.

Those were the flourishing days of the great Whig party, of which he was a zealous and active partizan. Simeon Leland was an intimate personal friend as well as an enthusiastic admirer of Henry Clay and Daniel Webster, and was an indefatigable worker in the electioneering campaigns of his district. His natural gift for

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oratory, doubtless inherited from his father, made him a great favorite with the public, and his abilities on the stump as well as in the caucus were called in constant requisition. During the sessions of Congress he was frequently at the national capitol in his own and his State's interests.

He was a remarkably versatile character, being a very successful mail-contractor, an enterprising merchant, and a prosperous manufacturer of woolen goods.

Alexander Leland was the father of Mr. Van Leland, a rising gentleman in the hotel business, who commenced his publican career in charge of the Grand Union Hotel store room, at Saratoga, at that time managed by his cousins, Messrs. Charles and Warren Leland. Since that period he has steadily progressed in his profession, and now occupies the responsible position of steward at the Palace Hotel, San Francisco, and also at the Ocean Hotel, Long Branch.

In the parlor of the Sturtevant House, New York, among other fine works of art, there is a fine oil painting of the old tavern and Leland homestead at Landgrove, Vermont, as it appeared in 1818.

This is the birthplace of all the children of Simeon 1st and Aaron P. Leland, his son, and is now owned by Lewis Leland, of the Sturtevant House, New York.

This is the starting point of their family hotel career, which has had its course through more than three score and ten years. The picture is admirably painted, and represents a charming pastoral scene amidst those picturesque hills. Through the centre of this lovely district the main post road winds its way gracefully over the slopes and down to the distant ravine, on either side of which cluster cozy-looking farm-houses with their barns, granaries and outbuildings. Toward the northern rise of the hill-side is the old time hostelry, a long two-story building, covered with the ancient style of shingled roof, and having along its entire front a sheltered piazza. The first floor is divided into bar, parlor, kitchen and dining and sleeping rooms, with low windows and small window panes, through which there is an almost uninterrupted and sweeping view of beautiful valleys and forests of luxuriant foliage.

The second floor was ordinarily devoted to lodging purposes, and its spacious size made it admirably adapted for use as a ball room on special and festive

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occasions. Its ancient style of spring floor has often yielded to the pressure of many tripping feet, and the merry dancers, oblivious of time, were wont to tarry later in the early dawn than the stars could twinkle.

Many a pleasant reminiscence lingers yet in the memory of the oldest inhabitants, whose early days were gilded with the passing glamour of an occasional "night of it" at a country ball. The massive chimneys with their huge fire-places could tell (if they could only speak) of countless memories of the past, of the evening fireside chat, and may be the political discussion of the times, of the latest news by the mail or the social gossip of that remote mountain. On the piazza the idlers and dwellers would gather regularly to witness the great event of each day—the arrival and departure of the mail coach. Near by meandered the babbling waters of the brook—clear, cool and glistening in the sunshine by day, and gleaming in the starlight or moonbeams by night. The great barns loom up in proportions suggestive of ample harvests from the well tilled soil. In the meadows sleek and fat cattle graze with an air of supreme content and perfect plenty. The horizon seems almost to touch the tree tops, which waver like a fringe or border of emerald velvet standing in soft relief against the clear, blue sky.

It is interesting to digress a little from the main subject, to remark, that in addition to the Leland family, the State of Vermont has produced several other eminently successful hotel keepers, of whom may be mentioned the names of Paran Stevens, A. B. Darling, John and D. D. Howard, and Thomas Winchester.

Simeon Leland had five sons, viz.: Aaron P., Simeon, William W., Charles, and Warren.

Their Green Mountain home was the abode of peace, love and plenty. The social and political popularity of their father, his great business prosperity, and his noble private character, was an example that did not fail to impress them. The loveliness of disposition, kindly traits, and pure influences of their mother, added to their home advantages of refinement, integrity, and ambition. They thus learned from their earlier years to appreciate the precepts and examples so worthily placed before them.

In his young manhood, Simeon Leland, Jr., became anxious to engage in business in another locality, where

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his active mind could find a wider field for enterprise. He left the paternal roof and went to Brattleboro, Vermont, with Colonel P. Chase, of the Stage House. Soon after, his brother, Wm. W. Leland, came to New York, and commenced in the Astor House, in 1838, to learn the hotel business. During the following year he persuaded Simeon to come to New York, and he (Simeon) became clerk of the Clinton Hotel, then kept by Mr. Preston Hodges. The glowing letters written home by Simeon and William, wherein they described the great field of city enterprise, fired the mind of Charles, who soon after (in 1841) came to New York, and went at once to the Carleton House, kept by Benson & Hodges. This was the leading hotel of that day, and entertained some of the most distinguished personages who visited the city, including Charles Dickens, and many others from abroad. In a brief space of time Mr. Charles Leland completely mastered all the knowledge of the hotel business, and became manager of the Bond Street Hotel, where his brother Warren soon joined him. Now the lads had all left home, and except Aaron P., were engaged in the hotel business. Their progress was steady and rapid.

In 1845 Simeon Leland, Jr., bought out the interest of Mr. Hodges, in the Clinton Hotel, and continued there prosperously. In 1850, Charles and Warren, by purchase, succeeded to the proprietorship. The location of this hotel was in Beekman Street, between Park Row and Nassau Street, and adjoining Theatre Alley, which led to the rear of the then celebrated playhouse known as the Park Theatre, fronting on Park Row. Directly opposite the hotel in the triangular plot was the old Brick Presbyterian Church, surrounded by narrow grass plats, and sheltered by tall shade trees. The Rev. Dr. Gardiner Spring, who for many years was its venerated pastor, was accustomed at the close of the morning services to enjoy the luxuries of the Sunday dinner, and afterward rest from the labors of the day, at this hotel. The Lelands have always made their Sunday dinners a special and extraordinary feature, and this is one of the numerous points of excellence of their hotels.

The Lelands soon became popular with their guests, and were not long in making their name famous in the community and to travelers who became their guests, from all parts of the country as well as from abroad.

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They were emphatically working men, and everything pertaining to the wants and tastes of their customers received their personal attention. It has been the peculiar trait of this family to allow not the slightest details in the management of their houses to escape their immediate supervision, and whether their guests numbered one hundred or one thousand, every department of the household, although generally cared for by subordinates, was and now is under their constant scrutiny. Nothing is intrusted solely to assistants, but everything is daily and almost hourly inspected by them in person. By such a system any dereliction of duty on the part of servants is detected and remedied at once, and guests rarely have any occasion to bring complaints to the office. This evidence of energy and carefulness needs no comment except that shown in the natural consequence—success.

Now the Lelands were not sluggards, nor were they content in seeing their hotel run on in the time-worn rut of by-gone days. Whenever there was a chance for improvement they never hesitated to seize the opportunity, but went ahead as soon as they could realize any new and practical reform. An illustration of this may be noted. In those days prevailed the old-fashioned style of having meals at certain precise hours announced by a terrible ding-dong of the bell or the infernal banging of the gong. At half-past five in the morning the guests were awakened, whether it was agreeable or not. The halls resounded with a fiendish racket, and sleepers, especially those of delicate nerves, had their slumbers outraged long before their natural requirements of rest were satisfied. At dinner and supper time the frightful hullabaloo was repeated, and there was no escape from it. Guests might sometimes scold and swear, but took it as an unavoidable necessity and became resigned. If complaints were made at the office, the stereotyped answer of the clerk would be: "Sorry, but it's the rule of the house. Can't be helped; folks must be called to meals."

On one occasion, however, an incident occurred that may have led to the final abolishment of the nuisance. Pompey, a colored servant, of huge *embonpoint* of figure, began his customary matutinal task of arousing the guests for the morning meal. He pounded and banged the gong with his wonted energy, until the air seemed

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to be splitting with the hideous din. One of the startled guests yelled and cursed for the noise to cease, but Pomp had his ears too full to take it in. Then a door opened and a gaunt, raw-boned form appeared in night cap and dress, with mouth open, emitting profane expletives mingled with terrific shouts. Pomp occasionally had experienced similar remonstrances, but was scarcely prepared for the sequel. He turned his back and went on in the discharge of his duty, vigorously punishing the gong and redoubling its fiendish roar. Two boots and a pillow shot past his head, but he saw their coming shadows and ducked, pounding and banging away like a hero. The next instant he was seized with an iron grip, the instrument of torture wrenched from his hand and sent flying through the hall window on Beekman Street, and himself unceremoniously tumbled down-stairs. The amazed clerk sprang up the staircase to learn the cause of the phenomenon, but only caught a passing glimpse of a tall, gaunt form draped in flapping muslin, disappearing in the door of fifty-two, which slammed shut, as from within was heard the exclamation: "I don't care a d—n if I have killed the black devil and smashed his cursed hell box!"

Of course there was great excitement, and the offending guest was obliged to leave the house. But shortly afterward the gong was abolished, guests came to their meals at certain hours by their own watches, and what was a great innovation then, napkins were introduced, and single round tables for small parties or families were provided, instead of the great, long table. This hotel was quite limited in size, having but a hundred rooms, and accommodating about one hundred and fifty guests. Hotel life was then very plain and homely compared with its present luxurious style, and an ordinary man with clever habits had no trouble in "running a hotel."

The Lelands revolutionized all this, and, in fact, went ahead so fast that their neighbors in the business stood fairly aghast in astonishment. They predicted certain failure and ruin, because the public would not pay sufficiently to warrant the so-called extravagant outlay. But not at all undaunted, the Lelands, knowing they were right, went ahead.

In 1852, the four brothers: Simeon, William, Charles, and Warren, opened the Metropolitan Hotel on Broad-

way, on a scale of grandeur and magnificence previously unknown in this country. The fame of this house, and of its management, went all over the world. The most eminent, wealthy and distinguished personages of our own and foreign nations, when passing through New York, made the Metropolitan their temporary home. The grandest political and society dinners were given there, for the Leland name was indispensable to the *éclat* of any important occasion.

The location of the Metropolitan was then considered "way up town," as far from the business portion of the city as the Windsor now is. They there introduced the great features which have since been adopted by all first-class landlords, and which make American hotels superior to any in the world. The gong was an abolished nuisance, and thousands rejoiced to escape the peril of being crazed by its diabolical orgies. It was silenced for ever in all respectable hostelries. Another innovation they made there was to provide meals from six o'clock in the morning until midnight, and to introduce orchestral music at dinner. This hotel was from its time of opening liberally patronized, and attained world-wide popularity. It was an immense house, but was carried on in every detail with all the regularity, quietness and perfection that could pertain to the best-managed private residence. It was the favorite resort of royalty, nobility, and the distinguished and honored foreigners who visited the great American commercial city.

In this hotel all the nephews, who have since advanced severally to professional fame and prosperity, received their business education.

Charles and Warren Leland next advanced in the line of enterprise by building the Grand Union Hotel, at Saratoga, New York. This will ever be a monument of their genius, eminent success and business capacity. It is the largest, most magnificent, and elaborate watering place hotel in the world.

Warren Leland subsequently, under the auspices of the late William C. Ralston and Senator William Sharon, built the great Palace Hotel, at San Francisco, Cal., a stupendous undertaking that was pushed to a successful completion. This is the largest hotel on the face of the globe, and a correct description of its exterior and interior, with all the details of arrangements, fur-

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nishing and ornamentation, reads more like a fairy tale than a story of reality.

Charles Leland, his brother, and Warren Leland, Jr., conduct the Ocean Hotel, at Long Branch, the largest and best of the hotels at that leading seaside resort of America.

Major William W. Leland, brother of Warren and Charles, has long been prominent in his profession. In 1858 he went to Cleveland, Ohio, where he embarked his capital in the shipping business, with large success.

He was actively associated with his brothers, Simeon, Warren, and Charles, especially in the prosperity of the Metropolitan Hotel, New York, where he was the most entertaining conversationalist, and a living library and directory in himself for all possible information a guest could want. He was the Beau Brummel of the parlors and a lively, indefatigable, progressive spirit in and out of the house, and the life of the drawing and ball rooms. He subsequently presided over the Grand Central Hotel, opposite Congress Spring Park, Saratoga, a model hotel in every particular. Later he became proprietor of the Eutaw House, at Baltimore, a splendidly equipped, and, it is needless to say, a superbly kept house, and afterward managed the Belmont Hotel during the Centennial season, at Philadelphia.

Subsequently he became engaged in a contract to raise the sunken ships in the harbor of Sebastopol, and at present is traveling in Southern California.

During the late civil war he was actively engaged in the commissary department of General Grant's army, and served in that capacity with distinguished ability through the Western campaigns, including Shiloh, Donelson, etc.

Aaron P. Leland, the eldest, who was of the same political faith as his father, was extensively engaged as proprietor of mail coaches, and as a mail contractor. In 1858 he removed from Vermont to Newburgh, Ohio, where he is now occupied in farming and stock-raising. His six sons are : Lewis, Horace S., George S., Jerome, Charles E., and Warren F., all of whom are engaged in the hotel business.

Simeon Leland died in 1872. Of all the princely landlords in America, he was the acknowledged Premier. Endowed with natural gifts of a high order, possessed of an elegant personal presence, with all the

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graces and accomplishments of a thoroughbred gentleman, he left a bright example for his children to emulate and honor. His widow, and their seven children, reside in their elegant homestead, at New Rochelle, New York, except the son Simeon, Jr., who is room clerk, at the Clarendon Hotel, Saratoga, and Frederick, who is assistant clerk at the Delavan House, Albany, New York.

The Lelands are now the leading hotel proprietors in the United States, and their Leland chain of first-class hotels extends across the continent, from the Atlantic Ocean, at Long Branch, to the Pacific Ocean, at San Francisco.

Lewis and George S. are the proprietors of the Sturtevant House, on Broadway and Twenty-ninth Street, New York. It is a large, well-regulated house, popular with all classes, and especially a favorite resort for army and navy officers. Jerome, who formerly (in 1862) was with Lewis, in keeping the Occidental Hotel, San Francisco, Cal., is now at the Sturtevant. Lewis also formerly kept the Metropolitan Hotel, at Long Branch, New Jersey.

Major George S. Leland was, during the war, Commissary of Subsistence at Harper's Ferry, and supplied the army of the Potomac after the battles of Antietam and Gettysburg; and also supplied the troops in the Valley of Virginia, under the command of General Joe Hooker and Phil Sheridan. After the war he assisted his uncles Charles and Warren for three years in the management of the Grand Union Hotel, at Saratoga.

Charles E. & Warren F. Leland, keep the Delavan House, at Albany, N. Y. This is the best of the large railroad hotels in the country, is splendidly furnished, and kept in a style that has made it famous the world over. A never-ceasing stream of foreign and home travel flows past this great inn, and any inferior management would have destroyed its success long ago. But the severest criticism yields the most favorable opinion of its excellencies.

Charles E. for several years has also been the proprietor of the Clarendon Hotel, at Saratoga Springs, N. Y., a house noted for extraordinary coziness, elegance, and sumptuous furnishing, splendid table and attentive service. Recently he established the Rossmore Hotel, on Broadway and Forty-second Street, New York.

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a princely hotel, right royally kept, in the fullest sense of the term.

Jerome, in 1868 and 1869, kept the Columbian Hotel, one of the neatest, most complete and cozy hotels at Saratoga Springs, remarkable for its quiet, home-like peculiarities. It was a favorite resort for those who wished elegant seclusion and placid comfort. The clergy and collegiate professions patronized it largely.

Horace S. presides over the Leland House, at Springfield, Ill., a hotel whose prestige is well-known throughout this country, and particularly at the West. During the Summer he is in charge of the elegant Rossmore, in New York.

There is a remarkable family resemblance among the Lelands. They are a race of stalwart men, just the size and style for the typical, jolly, good Boniface. The face is full, round, with resolute, pleasing, and intelligent features. Their height averages medium, their carriage is erect and energetic. Stand them behind a curtain with all of their persons concealed except the head, and with the exceptions of Charles, Lewis and William, it is difficult to identify them. Their weight is solid, the ten footing up to the tonnage score, viz.: Aaron P., 260 ; William W., 180 ; Charles, 175 ; Warren, 310 ; Lewis, 190 ; Horace S., 180 ; George S., 275 ; Jerome, 265 ; Charles E., 175 ; Warren F., 225 ; Warren, Jr., 230 ; total, 2,465 pounds ! This is a rare combination of avoirdupois in one family, which constitutes a kindred fat men's association in itself. Not only are they large bodied, but great hearted and prone to kindly and charitable acts. Without exception they are foremost in benevolent as well as public-spirited enterprises of every variety. They are also men of steady habits and honorable character, and amiable in their family connections as they are in their business arrangements. The Lelands have always been the last to advance prices, and the first to reduce them, as the exigencies and expediencies of the times warranted.

THE OCEAN HOTEL, LONG BRANCH.

CHARLES AND WARREN LELAND, JR., PROPRIETORS.

THIS hotel, under the management of Charles Leland and his nephew, Warren Leland, Jr., has deservedly

won the reputation of being the leading seaside resort of America. Its location is by far the most desirable along the unequalled Long Branch beach, and its entire equipment and administration of affairs combines every possible luxury and comfort. This condition of excellence is largely due to the skill and experience of Mr. Charles Leland, who went abroad, just prior to the inauguration of the New York Metropolitan Hotel, for the express purpose of studying the hotel system of European countries. He visited the leading hotels on the Continent, thoroughly examining all the details of their arrangements, and informed himself of everything both ancient and modern, that could possibly aid him in making improvements. Upon his return home, after maturing the plans with his brothers, Simeon, Warren and William, they were carried into practical effect in the (then new) Metropolitan Hotel. The history of the rapid progress subsequently made by them in their business, amply demonstrates the correctness of the observation and studies of that foreign trip and their intrinsic value in all the succeeding years. It is appropriate to remark here that the continued and expanding success of this family is the legitimate result of unremitting study, incessant hard work and unflagging energy, concentrated in the one purpose, viz., how to maintain, improve, please and excel.

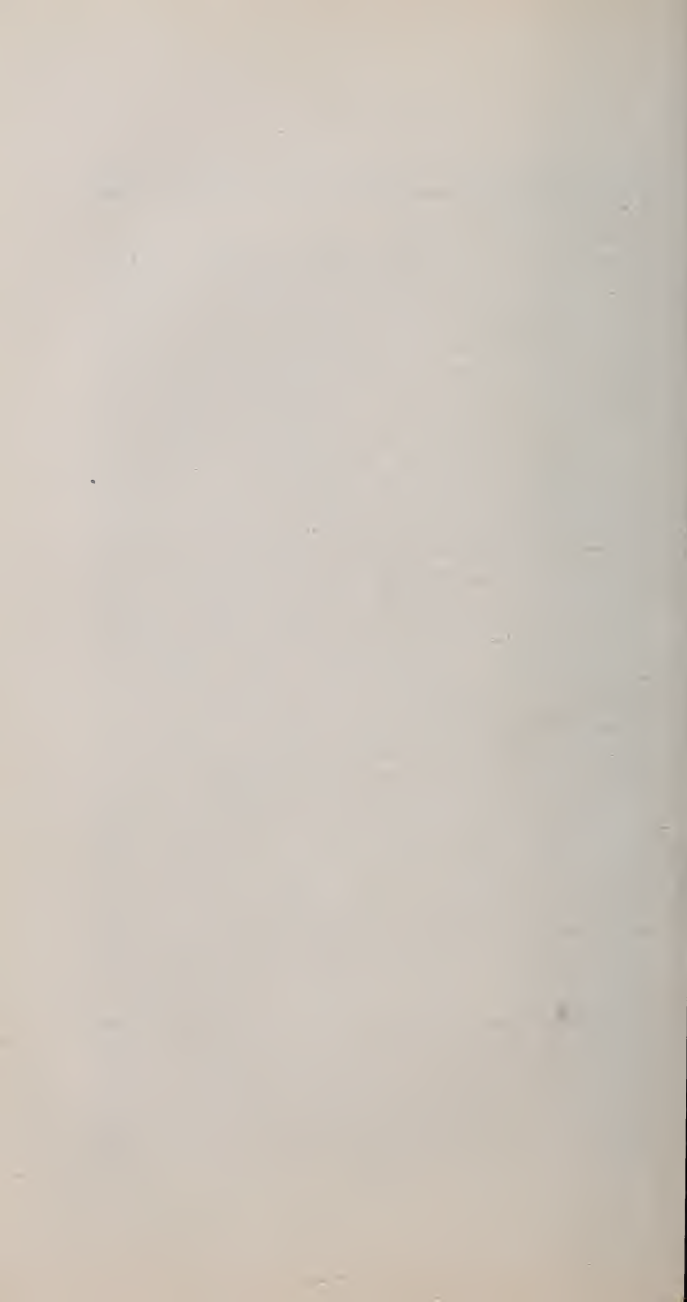
Of late years, multitudes who formerly sought health and recreation at inland resorts, have taken up their line of march down to the sea. Thousands yet go to the hillsides, climb to the mountain tops, or flock to the mineral spring regions in search of pleasure and physical improvement; but tens of thousands swarm to the ocean shores in preference. The dry, clear atmosphere of the mountain echoes, the dewy morning air of the meadows, and the tingling relish of the spring waters have their measure of merit and attractiveness. But the current of Summer voyagers is turning strongly in the direction of the sea shore. There they gain the unequalled tonic of saline breezes tempered by the sunshine, and the stimulus of the briny bath in the waves, with showers of sparkling spray and the dash of the foaming surf. And, though mineral springs do not bubble forth from the sands, the waters of Saratoga and other springs are brought hither, fresh and relishsome for those who desire them. And in other respects this

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most popular seaside resort combines with its own natural advantages many others common and peculiar to inland watering places.

Long Branch has had a growth in popularity and prosperity that is altogether unprecedented. Its contiguity to the great metropolis, its facilities for access, and its natural superiorities of location and climate, render it unequaled and inimitable. It is within one hour and a half from New York by steamboat and railroad. The New Jersey Southern and the Central Railroads of New Jersey, provide ample and comfortable accommodation for travel. By the first-named route you take the splendid steamboats from the foot of Rector street, New York, and enjoy an hour's sail, with fragrant, cooling sea breezes and an unrivaled marine panorama. On the passage you have a sweeping view of the harbor and lower bay, with its shipping of every variety, and lovely scenery along the New Jersey, Long Island and Staten Island shores, including the city fronts of New York, Brooklyn and Jersey City; the villages of Bay Ridge, Fort Hamilton, New Brighton and Stapleton!; the United States' forts, with the historic Fort Lafayette; the Highlands, Coney Island, etc. Arriving at Sandy Hook, where a full view of the light houses is afforded, you take the train and are whirled along past the pretty villages of Highlands, Seabright, Monmouth Beach and Atlanticville; the entire length being almost one continuous chain of cottages of beautiful design and charming location. Five minutes' walk from the depot (or less time by the numerous stages) brings you to the Leland's Ocean Hotel. The Central New Jersey route—all rail—from the foot of Liberty street, New York, brings you in one hour and twenty minutes past the numerous lovely towns and fertile fields, gardens and orchards of Monmouth County, to the Long Branch depot, which is also but five minutes' walk from the Ocean Hotel.

This mammoth hotel is situated on Ocean avenue, a magnificent broad, macadamized boulevard, which skirts the long bluff abreast of the Atlantic Ocean for a distance of five miles, in a course due north and south. From this point is an unimpeded view of the mighty deep, with its rolling billows of blue edging the distant horizon at the limit of eyesight, and its nearer surf, seething, roaring, flashing and foaming with exhausted

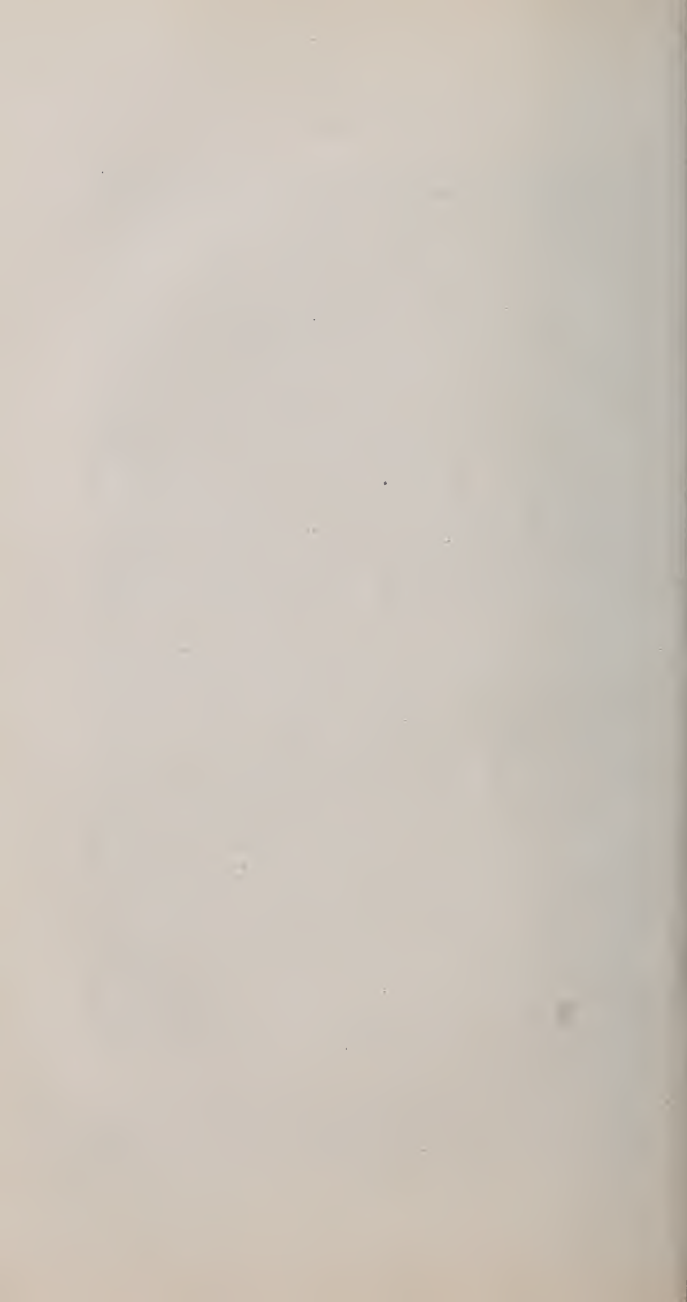


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force against the gray sandy beach. Here is an ever-changing, never-ceasing kaleidoscope of marine pictures, of steamships and sailing vessels of every variety and nationality. The smoke wreaths floating in the air above the steamers' funnels, the white wings of canvas spread to the breeze above the ships' decks, excursion steamboats and yachts nearer shore, approaching, passing, receding, into view and out of sight, during all the hours of the day, and in the moonbeams or under the starlight of night, constituting a panorama of absorbing and tireless interest. Occasionally there occurs the pleasurable excitement of an ocean yacht race; the animated spectacle of thousands of bathers frolicking in the surf, with a vast number of lookers on along the bluff and beach. All day and late into the evening, elegant equipages and rare horses are passing and repassing along the driveway, while the melodious strains of a superb orchestra resound in the air on the immense piazzas and broad lawns. The picture is incomplete without noticing the groups of happy children romping, playing croquet and other juvenile games upon the wide plateau.

All this is enjoyed by the guests from their rooms overlooking the sea, their promenades, or the parlors. From the time they awake in the crisp, saline air of the morning, wafted from the salty billows, until the hour of retiring, when the sonorous echoes of the surf sing them to sleep as with a soothing lullaby, and the cool Atlantic zephyrs fan them through dreamland, there is no dearth of amusement. The every evening hop in democratic style, the occasional children's *soiree*, and the regular full dress aristocratic Saturday night ball, complete the acme of popular taste for gayety and display. Such are the idyls of the season at midsummer tide at this great hotel. The more substantial and indispensable items of attraction, as set forth at length and in full in the sumptuously spread and well-served tables, are all that heart could wish for. The inner and outer man has all the appetizing requirements more than satisfied by the surpassing and ample provision of the Leland *cuisine*.

The immense proportions of the Ocean Hotel can only be realized by a personal view and inspection. Some general idea can be obtained from the statement that it extends along and reaches across an entire block



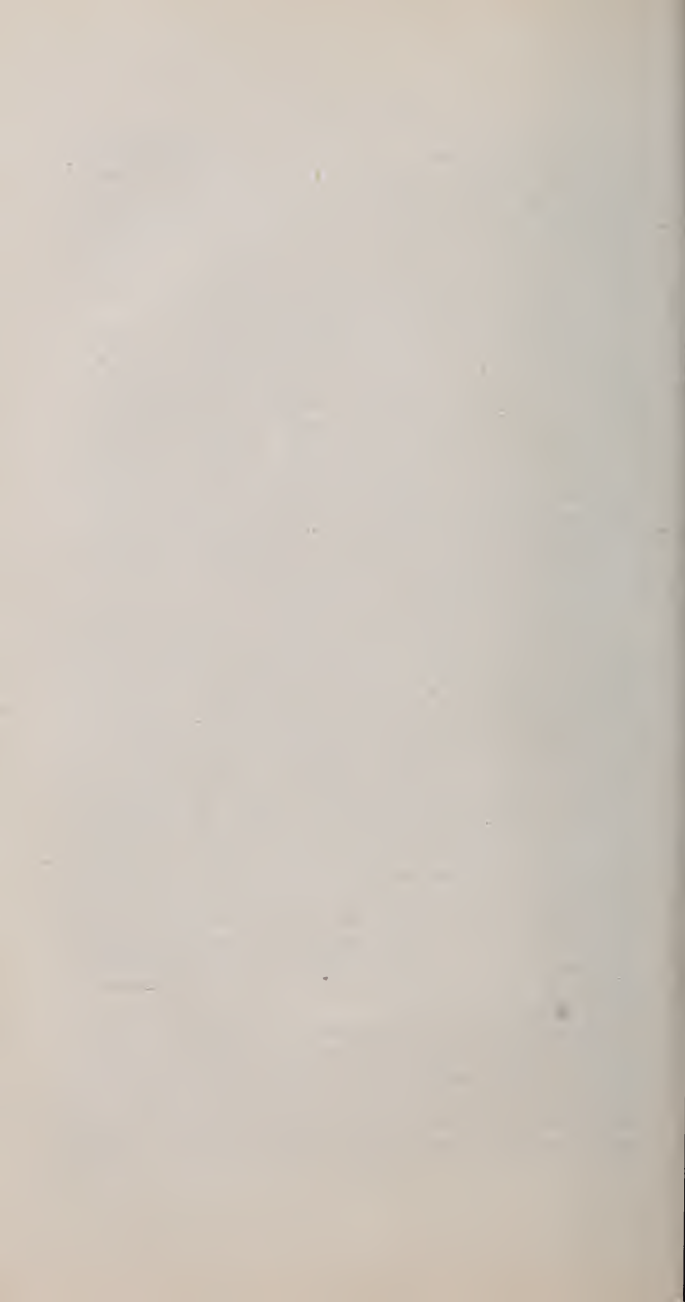
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between two avenues of the town, and, including the lawns, etc., occupies an area of twelve acres of land. It has a frontage of 750 feet on Ocean avenue, and commands the finest view of the ocean boulevard, the bluff, the beach, the adjacent country, and the wide, wide sea. There are two wings extending from the rear, inclosing spacious grounds tastefully ornamented with grass plots, flowers, shade trees and walks.

The edifice is four stories in height, and is surrounded by immensely broad, high-ceiled piazzas, each thirty-five feet wide, and opening to the several hallways. Thus a sheltered passage is afforded for promenade in all sorts of weather and at all hours, being a delightful convenience for strolling, resting, and sight seeing. The main entrance in the building is a hall fifty feet square, containing the hotel office, the grand staircase, telegraph office, hat, cloak and package room. Opening to this hall is the parlor, 140x60 feet in size, a vast and beautifully appointed and furnished room; the reading and reception rooms, and the great dining hall, restaurant, and children's ordinary.

The billiard hall, ten-pin alley, wine room, cigar and newspaper stands, the barber shop, wash and boot rooms and the florist's room, are located in the south wing, a most convenient and retired position. Through the great lawn in front, is a semicircular carriageway and a broad, straight path, leading from the avenue to the entrance. On either side of this pathway, in the borders of the lawn, close to the sod, are gas-jets, with variously colored glass globes, which illuminate the lawn at night, adding a fanciful effect to the multitude of luminous globes along the vast piazzas. On the bluff across the avenue are a series of Summer-houses overlooking the beach and sea, and fronting the hotel is a superb bronze statue of "Venus rising from her bath in the sea." The grounds are beautiful, with a profusion of rare flowers growing in urns and vases, and hanging-baskets of the same adorning the piazzas, dining-room, and halls.

The dining hall is the largest of its kind on the Continent, being 212x68 feet, with a ceiling 29 feet in height, which makes it the coolest, most convenient, and pleasant room of the kind on this continent. It seats one thousand guests. The kitchen, steward's room, laundry, meat, milk, vegetable and store rooms,

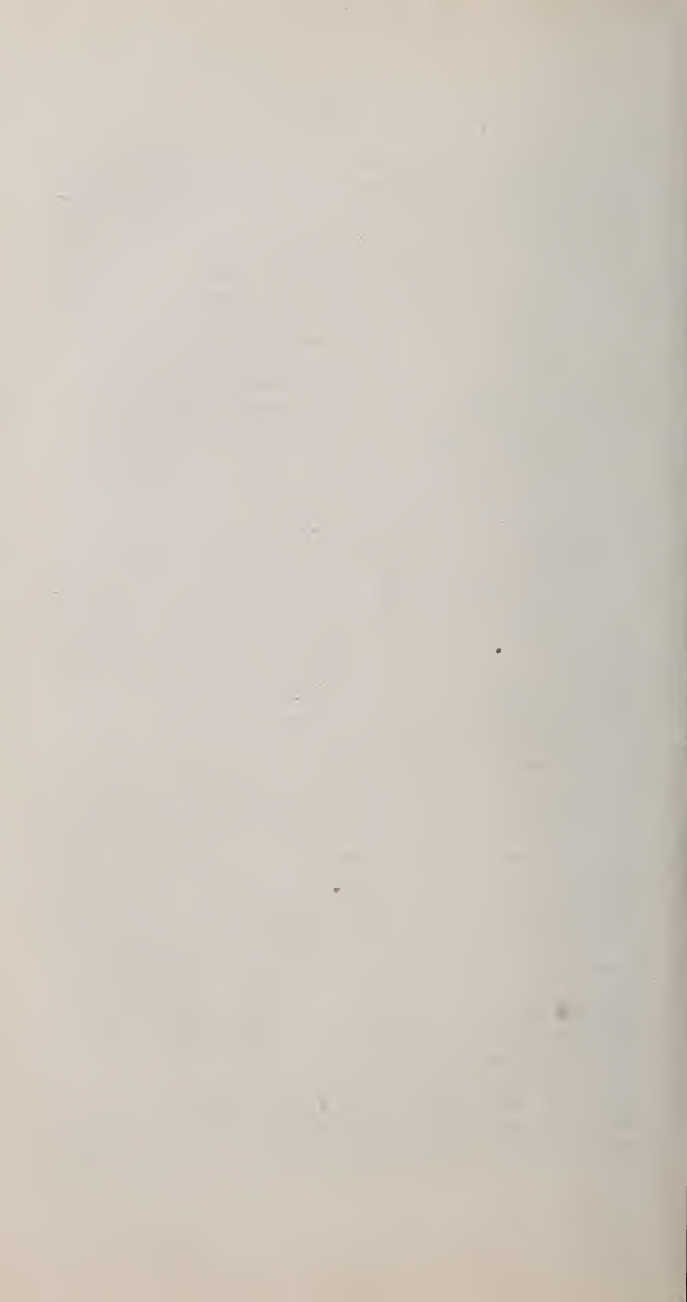


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ice vaults and wine cellars are unequaled in all respects. There are six hundred sleeping rooms, accommodating one thousand guests. All the furniture and appointments are of the most complete description. An abundance of all the luxuries of the season are supplied the table, the fruit, vegetables, milk, butter, etc., being fresh from the Leland farm. The great variety of fish are daily taken from the sea near by, but a few hours before they are cooked and served on the table. Pure, limpid, fresh water is supplied in abundance from a splendid well on the premises, and also from the Long Branch Water Works. The gas consumed in the house is manufactured on the grounds near by. An extensive stable with a complete outfit of the best stock is connected with the house, and affords every facility for carriage riding. There are one hundred and fifty dressing rooms for bathers on the beach, in charge of expert seamen, who look after the safety of the bathers.

Mr. Leland's suggestion has introduced an Alderney dairy on the bluff, where fresh milk is sold. Mr. Leland, being a strong advocate for temperance, argues that more milk and less whisky is better for the American people. There are also gentle Shetland ponies, in charge of careful grooms, for the children's sport, and ten fine saddle horses, suitable for ladies' use, (always saddled and waiting orders). Out-door sports are especially encouraged, and the season is enlivened not only by the races at the track, which excels all others in this country, but by the new polo game, the long-range rifle shooting, the international swimming match, and the contests by the gentlemen's shell boat club and base ball club. Dodd's Transfer Company have lately inaugurated a coaching route, with a new vehicle of improved construction—a combination of English and American styles, with all the splendid equipment—coaché, guards, etc., which is so successful that seats are booked for a week in advance. It makes two trips daily to Ocean Grove, and it is an interesting moment when the coach wheels up to the hotel steps and Mr. Leland presents the lady passengers with beautiful bouquets.

A noteworthy event on Sunday evenings is the concert of sacred music performed by the Lelands' orchestra, in the great parlor, and listened to by throngs of guests and large numbers of visitors from other hotels.



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Of course a large share of merit for the superior management of their vast establishment is justly due to those in charge of the various departments. The names of these gentlemen are : Mr. Wm. C. Barrett, Cashier ; (for many years of the Grand Union Hotel, at Saratoga,) Charles E. Murray, room clerk ; Josiah McArthur, book-keeper ; Joseph S. Wheaton, night clerk ; Charles Stutzke, wine master ; Van Leland, steward ; Rob't C. Clapp, assistant steward ; Col. Geo. Sherwood, sup't of police ; August Poltagnhi, chief cook ; Nathan Randolph, head waiter.

This hotel is open during the months of June, July, August, and September, of each year. Prices greatly reduced.

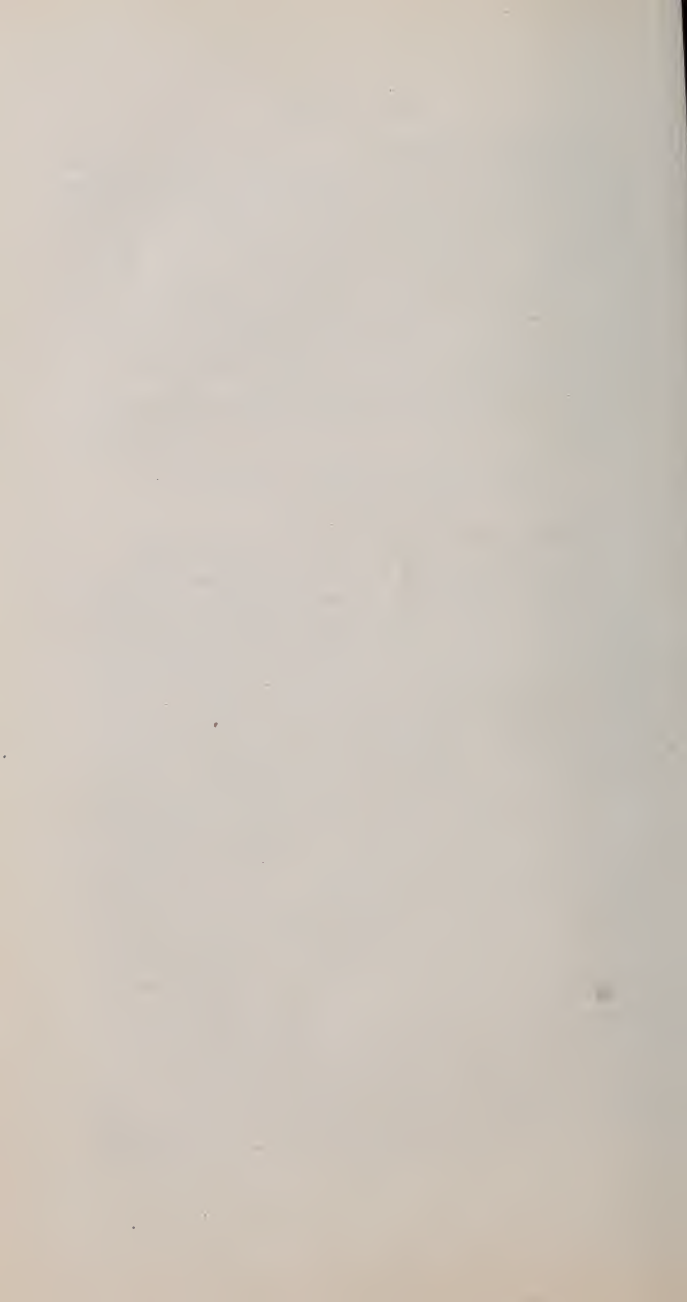
THE STURTEVANT HOUSE.

NEW YORK CITY.

LEWIS & GEORGE S. LELAND, PROPRIETORS.

THIS hotel is located in the most central and desirable part of the city. It was established about ten years ago, and at its inauguration was a success, since which time it has grown steadily and rapidly into public favor. There are few houses of the kind that have attained anything like the same degree of popularity. It is first-class in every detail, and provides for every possible requirement of every variety of temperament and taste that exists in the multitude and the individual. The situation is on Broadway, between Twenty-eighth and Twenty-ninth Streets, with a large wing on the latter street. To the guest brought to New York by the demands of business, the locality as a temporary home is unequalled. The same remark applies regarding those who visit our metropolis in search of pleasure—for all the principal places of attraction in the city, including the palatial private residences of New York's best and wealthiest citizens, and the chief places of public amusement, are all within a convenient distance. All portions of the city can easily be reached by private or public conveyance, the city railroads radiating thence in all directions.

The Sturtevant has a frontage of 178 feet on Broadway, and 176 feet on Twenty-ninth street, and is six stories in height. Recently, six large four-story brown-stone front private houses adjoining on Twenty-ninth



street were purchased, realtered, and are now added to the hotel, making a total of 360 rooms. The cost of this addition, including the purchase of the property, was \$250,000; the total cost of building, land and improvements between \$550,000 and \$600,000. These are so arranged as to be convenient for use either singly or *en suite*. In addition to the usual bath-rooms, closets, etc., on each floor of the building, each of these suites has been furnished with its own separate commodious bath-room, etc., in a style that must recommend itself to the lovers of health and comfort.

These changes have greatly improved the fine advantages of the original house, all of its accommodations being considerably extended and largely benefited. The capacity of the great dining-hall has been vastly increased and exceedingly beautified in its furniture and decoration. It has just been refrescoed in the highest style of art, and is scarcely excelled by any other in the city—certainly it is one of the most pleasant and comfortable to be found anywhere. The “Ladies’ Ordinary,” lately remodeled and sumptuously furnished, adjoins the large hall overlooking Twenty-ninth street, and is unsurpassed for convenience and comfort.

There are three grand entrances to the building, the main being on Broadway, and the remaining two on Twenty-ninth street. On the Twenty-ninth street side is a ladies’ parlor, or reception-room, that is well worthy of mention. It is frescoed in the most magnificent manner, covered with one of the far-famed Axminster carpets, and furnished in the highest style of decorative art. There are also other reception-rooms and parlors on the Broadway side of the house. These have all been redecorated and refurnished, and are four in number.

They are gems, both in design and finish.

The reception-rooms on Broadway are three in number, and are furnished most luxuriously in solid rosewood and walnut, upholstered with mauve and crimson brocatelle. The carpets are finest Axminster, the colors and patterns being in unison; the curtains are of finest lace, with rich lambrequins; the mirrors are massive and brilliant, and fine oil-paintings adorn the paneled walls; costly gilt gas-fixtures depend from the elaborately frescoed ceilings. The other parlors on Twenty-

ninth street are furnished in as magnificent style, the upholstery being in blue and golden satin, with Persian carpets to match. The curtains, mirrors and fixtures are superb in quality and arrangement.

The bridal suite deserves special mention. It is one of the seven wonders of the great metropolis, not only for its beauties and comforts, but for the remarkably good taste displayed in all its points of almost oriental luxury. It is fitted up in the most gorgeous manner, and consists of an elegant parlor, bed room, bath room, etc. The furnishing of this suite alone was done at a cost of \$3,500. These rooms are well worth a visit. All that a splendid taste could devise, and a lavish expenditure of money could suggest, has been summoned to aid in making it a fitting abode for those upon whom the blessings of matrimony have been newly conferred. It is like a fairy retreat where the angels of love would fain resort to sweeten the nectar of connubial bliss and woo the newly-mated lovers to the most delicious slumber.

The kitchen, pantries, carving room, &c., of the hotel have hitherto been in the basement. Under the new arrangement they have been removed, and now occupy a building *separate and distinct from the rest of the hotel*. This kitchen stands in what might be termed the court yard, and communicates directly with the dining room on the second floor and the restaurant on the first. No person not experienced in hotel matters could have ever devised a plan that so perfectly fulfills the object for which it was constructed.

In the basement are the bakery, store room, servants' dining hall, laundry and ironing rooms, all of which are screened from view by a pretty court yard filled with shrubs and flowers.

Every year our people are adopting more and more of the European customs and habits. A large proportion of the wealthier classes incline to lead a hotel life, for thus they escape many unavoidable annoyances of keeping private establishments, and obtain a larger variety of luxuries at a much less expense.

Great numbers of our best citizens are giving up housekeeping, and have betaken themselves and their families to our best hotels as permanent guests. The Messrs. Leland have constructed their hotel to meet the necessities of this class of persons. The greater number of the rooms in the new part of the building

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are arranged for the use of families. A family can have, if it so desires, a complete house to itself.

The building is heated throughout by steam, and numbers of the rooms by means of grates. Ventilation has been strictly attended to, and the soil pipes running up through the building into the outer air of the roof, carry with them whatever might be oppressive and unhealthful.

Every effort has been made to guard against fire. Large tanks of an enormous capacity are placed at the top of the building, and are filled by pipes connected with the steam power of the building. Water pipes run up the entire height of the hotel on each end, and on each story are so arranged that the hose can be attached at a moment's notice. This hose is of an abundant length to reach the most remote portion of the hotel on each floor. Several of the celebrated Babcock's Fire Extinguishers have been placed in different places, the whole fire apparatus being under the care of men trained to use it effectually at a moment's notice.

There are several staircases, separate and distinct from each other, and the elevator is arranged with double doors on each floor that can be shut and exclude all draft from the house.

A charming *parterre* of flowers extends along the Twenty-ninth street side of the building, adding much to its external beauty and attractiveness.

The office is located in the large hall fronting both entrances. These passages are floored with tessellated pavement of fine marble. Adjoining this is a large and convenient reception and conversation room for the use of gentlemen. The barber-shop is easy of access from this room and the whole of the office floor.

The restaurant and wine room, adjoining, are among the most elegant and capacious in the city. There is also the railway ticket office, news-stand, and an elegant cigar counter, where the choicest brands of every fine variety of cigars, smoking and chewing tobacco, pipes, etc., are sold at most reasonable prices.

As a hotel, combining comfort and elegance with moderate charges therefor, the Sturtevant has no superior. It is deserving of praise in every particular. With the recent enlargement the Messrs. Leland have

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acquired increased facilities in making their beautiful hotel one of the best in the country.

It is conducted on both the American and European plans, contains 350 rooms, and accommodates 500 guests.

One of the best features of this house, and one of the most pleasant facts to mention in this conclusion, is in reference to the *personnel* of the officials. The gentlemen composing the clerical force are experienced, courteous, and affable. Without detracting at all from the merits of other officers, it is but fair to express a most complimentary opinion of them concerning their relations to their employers, as well as to the guests of the establishment. The cashier is Mr. T. F. Silleck; the room clerk, Mr. H. C. Barrett; and the night clerk is Mr. M. O. Roberts. It is a pleasure to add the names of the steward, Mr. J. Leland, wine master Mr. Hugh Quinn, and the chief cook, Angelo Pedretto, both of whom deserve and have won the golden opinions of all who enjoy the comforts of this splendid hostelry. The head waiter, Mr. Wilson Percival, also merits praise for his superior ability and gentlemanly manners, which have won him many warm friends.

To the good sense and liberality of the owners, Messrs. J. D. & A. P. Sturtevant, the world of hotel patrons is indebted for this most comfortable and agreeable house.

The Messrs. Leland have recently made a considerable reduction in prices for permanent guests at the Sturtevant House, viz: Parlor and bedroom, with board for gentleman and wife (including fuel, light, attendance, etc.), from \$30 to \$65 per week. Rooms, with board for single gentlemen, from \$15 to \$30 per week. Rooms, on the European plan, \$1 per day and upward. Transient rates \$2.50, \$3, and \$3.50 per day, according to the location of rooms.

HUDSON RIVER TRAVEL.

GLORIOUS SCENERY—PURE, REFRESHING AIR—PALACE
STEAMBOATS—NIGHT AND DAY LINES.

The loveliness of the view on the Hudson River during a night trip, as seen under the starlight, or in the moon-

light, can scarcely be exaggerated in the most prodigal use of language. The beauties of the passage by daylight can scarcely be overdrawn by the most enthusiastic description.

The People's Line of night boats consists of the three most magnificent steamers in the world—the *St. John*, which commenced running in 1864; the *Dean Richmond*, launched in the following year; and the *Drew*, the finest of all, which was completed in 1867. The first two cost over half a million dollars each; the *Drew*, which is a little more elaborate than her sister vessels, costing nearly a million of dollars.

As the internal arrangements and decoration of these vessels do not materially differ, a brief description of the *Drew* will suffice to convey an idea of the character of the boats comprising this fleet.

This majestic steamer is about 400 feet long, over all; width of hull, 48 feet; width over the guards, 84 feet; depth of hold, 10 feet; draft of water, 6 feet. She is propelled by an engine of 82 inch cylinder, 15 feet stroke, carrying from 20 to 25 pounds of steam. She is 2,500 tons burden, and has sleeping accommodations for nearly 1,000 passengers, though as far as safety is concerned, she can, and frequently does carry twice that number.

In addition to the spacious cabins, there are 284 state-rooms, arranged in double tiers, and reached by a spiral staircase of great width and massive construction. The staterooms are lighted with gas, and furnished in an elegant and tasteful manner. The "bridal rooms" are large apartments, adorned in the most sumptuous style of frescoed and gilded decoration, with furniture of the most elaborate description.

These steamers are the wonder and admiration of all foreigners. An extensive shipping merchant of Glasgow—John H. Watt, Esq.—spending a few days in Albany, a year since, and visiting, in company with a number of friends, the steamer *Drew*, remarked that nothing in our country had astonished him so much as the size and elegance of that vessel.

The grand saloon, extending nearly the entire length of the vessel, crowned with an elliptical roof, superbly furnished, brilliantly lighted, glittering with mirrors, and adorned with bronzes and other works of art, presents a picture of refined luxury which is without

equal. In the ladies' cabin the berths are arranged athwart ship, in alcoves or recesses, thus securing complete privacy. The entire vessel is steam heated. That the culinary department is well managed, thousands will testify from personal experience, and the general arrangements for the comfort of passengers are such as to make a trip upon one of these magnificent steamers an occasion to be remembered with pleasure. The officers are men of experience, and we doubt not feel no small amount of pride in the beautiful vessel intrusted to their care.

In point of speed these vessels are not excelled by anything of similar dimensions upon our inland waters, often making the trip between New York and Albany, one hundred and sixty miles, in nine hours.

The present officers of the Company are, Daniel Drew, Prest.; Wm. H. Drew, Vice-Prest. and Treasurer; Russell P. Clapp, Sec.; John C. Hewitt, Gen. Ticket Agt.; Eli Benedict, Gen. Freight Agt.; I. W. Harcourt, Gen. Freight Agt. at Albany, N. Y.

The boats leave New York daily, for Albany, from Pier 41 North River, foot of Canal Street, at six o'clock P. M. (Sundays excepted), and also leave Albany for New York, every evening, upon the arrival of the Northern and Western trains.

The day line consists of the steamers *Chauncey Vibbard* and *Daniel Drew*, two of the strongest, swiftest, and handsomest vessels of their kind in the world. They make daily trips, leaving either terminus of the route in the early morning, and arrive in the early evening.

Those traveling between the East and the West, and, especially pleasure-seekers going from Long Branch and New York to Saratoga, Lake George, the Adirondacks, Richfield Springs, Niagara Falls, and various other points of interest, should not miss the opportunity for enjoyment and comfort afforded them by a voyage on the peerless Hudson River, which has the additional advantage of being the most economical route.

The Delavan House coaches are always in attendance for passengers, on the arrival of the several day and night steamboats, at the Albany piers.

Among the numerous objects of interest to visitors at Albany are the old State House and parks, the grand new Capitol (now in course of erection), the several other public buildings, the magnificent railroad bridges

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across the Hudson River, a large number of imposing business structures, elegant private residences, extensive foundries, lumber depots, manufacturing establishments, costly and beautiful churches, cemeteries, and splendid drives through the suburban limits and farming districts, with charming landscape and water views on every side. The United States Arsenal, with its extensive and beautiful grounds, is but a short distance by horse railway and steam railroad from the Delavan House.

THE DELAVAN HOUSE,

ALBANY, NEW YORK,

CHARLES E. LELAND & Co., PROPRIETORS.

THERE is no hotel on the American continent that is better known throughout the world than the Delavan House. Its proprietors, the brothers Charles E. and Warren F. Leland, have established a reputation in their business which has scarcely a parallel. They entertain during the year, the largest number of travelers ever registered on the arrival books of any inn on the face of the globe, and it is a landmark far more familiar everywhere than even the name of the capital city of the Empire State. The first stopping place of any note on the transcontinental rail highway between New York and San Francisco is Albany. The first object that impresses the mind of the traveler, as the trains arrive in the depot, is the massive proportions of this edifice, which looms up and overshadows all the adjacent buildings. It covers the entire block bounded by Broadway, Montgomery, Steuben and Columbia Streets; is built of brick, with brown-stone trimmings, is five stories in height, with frontages of 375 and 125 feet respectively, and its location for public convenience is unequalled.

It stands directly opposite the depot of the New York Central and Hudson River Railroads, and near the piers of the Hudson River day and night steamboats. It is the great central resting and refreshment place for multitudes of travelers who constantly pass to and fro. In the Winter season it is the headquarters of the legislators and politicians. In the Summer time it is the resting and lunching place of tourists and pleasure seekers; in all the months of the year it is the tarrying

point for tired and hungry wanderers. Its book of arrivals has been aptly termed "the barometer of travel and business indicator."

There are three main entrances, besides the ladies' private door and the entrances to the Billiard Halls. The office is situated on the first story, facing the grand staircase, and commanding a view of the halls and reception-rooms. The ladies' and gentlemen's rooms are very capacious and pleasant, the floors being tiled with French mosaic blocks, imported specially for this house. It is the finest specimen of that kind of work in this country, and is greatly admired by all new-comers. The furnishing of these rooms is rich and appropriate. Solid walnut chairs, comfortably upholstered in crimson plush, and sofas to correspond, with costly curtains and lambrequins of the most elegant description. The corridors are unusually broad, with pavements of finest tessellated marble. Opposite the clerk's desk is the telegraph-office, package-room, cigar-stand, and newspaper-counter. Beyond, on either side of the west hallway, is the wine-room, baggage and boot rooms. At the extreme end of the building are the billiard-rooms, which are extra large and well-fitted up. The hallways and rooms throughout the house are very wide, the ceilings high, and the system of ventilation is very superior. Heavy Brussels carpet covers the floors, the walls are all painted, and the passages are well furnished with natural light. On the second story, and fronting the depot, are the dining-rooms, the larger one being 100 x 35 feet, and the smaller, 85 x 28 feet. Three hundred guests can be seated at the tables; and an idea of the capacity of the establishment can be gained by the statement that during the great railroad strike, when the State troops were quartered at the capitol, 3,800 meals were furnished them daily from the Delavan kitchen, without in the least interfering with the ordinary routine of the work for the guests of the house. This dining-room is one of the most pleasant in the world. Rich frescoing adorns the ceiling; costly gas-chandeliers illuminate it at night; the silver and crockery is elegant; the linen snowy and glossy as though new from the mill; and every detail complete to absolute perfection. The service is remarkably good, and deserves general commendation.

These dining-rooms are famous to all travelers every-

where, for no one who has once enjoyed a meal therein can ever forget or fail to appreciate the delicious relish—some viands and exquisite neatness and efficiency in the management. There are three hundred rooms, and fifty-six parlors, with accommodations for about five hundred guests. There are single apartments, and suites with parlor, sleeping-rooms, bath, and closet. The bridal suite is on the Broadway front of the second floor, and is furnished in royal magnificence. It consists of a very large parlor, with bedroom, bath, and closet. The floors are carpeted with the finest Wilton, of an indescribably beautiful pattern, the lovely colors blending delicately together. The walls are elaborately tinted and paneled, and the ceilings are richly frescoed. Glittering gilt chandeliers depend from the handsome centre-pieces; rare lace curtains and rich lambrequins drape the windows, and immense plate mirrors reflect the surrounding splendors. The furniture is in French walnut, imported for this house. The chairs, sofas, and rockers are luxuriously upholstered in buff and purple satin; the bedstead is a marvel of superb beauty and fine workmanship, the carvings alone costing nearly \$1,000; the bureau is a gem of art: the mirror being of the rarest crystal plate, the alabaster top of the finest grade, the carvings of unique and elaborate design, the drawers lined with curled maple—all of the most superb cabinet finish. The wardrobe corresponds in style, the interior being paneled with the choicest cedar. The entire expense of fitting up this princely boudoir of Cupid approached \$10,000. Many newly wedded couples have enjoyed within these fairylike precincts the first hours of the sacred bliss of matrimony, and doubtless it has been the birthplace of sweetest sentiments, lofty ambition, and pure resolves for future years.

On this same floor are other suites of rooms, of various sizes, but similar in arrangement and scarcely second in point of gorgeousness, comfort, and lovely surroundings. The furniture is of solid walnut, rosewood, maple, and mahogany, with elegant carvings; the upholstery is of satin, brocatelle and French rep; the carpets are of English Brussels, Moquet, Axminster, Velvet, and Wilton; the mirrors of French crystal plate; the lace curtains, lambrequins, etc., of the costliest and most beautiful variety; and the ormolu bronze, and marble clocks, fine oil paintings, ornaments, etc., of the most

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exquisite description. It is no exaggeration to say that, for solid value, refined taste and appropriateness, these suites equal anything of their kind in the hotel universe. It would fill a volume to detail the beauties of the frescoing, the elegance of ornamentation, the diversity of style prevalent all over this house.

On the upper floors are also elegant suites of rooms, also single rooms, furnished in walnut, mahogany and maple, with luxurious bedding, superb upholstery, and carpets of finest texture and most beautiful design. Extensive alterations, repairs, and redecorations recently finished, have greatly improved the appearance of the entire house.

The top floor is devoted to laundry uses, and with its steam appliances is not surpassed, if it is equaled anywhere. A steam passenger elevator communicates with every floor. The basement contains all the domestic arrangements, which are of the most extensive and complete description. The kitchen is a model of neatness and convenience: it is 40 by 100 feet in size, with immense ranges, and every variety of polished metal cooking utensils, mammoth ice chests, each thirty feet long, six wide, and four and a half deep, packed with all seasonable varieties of fish, flesh, fowl, fruit, etc. These are said to be the largest ice boxes in the State, and epicures have good reason to bless them for the tit-bits and bonny morsels they have given forth to the tired, hungry and captious gastronomer.

The Lelands are epicurean connoisseurs, and the first and best of every delicacy in market they secure in advance for their table—all the vegetables, milk, cream, fruit etc., is supplied from the Leland farm at Schoharie.

No hotel elsewhere can excel and few can compete with this, especially in the line of game in season, and the first country garden or hot-house delicacies.

In the basement is also located the bakery, 40 x 50 feet in size; the store room, 100 x 25 feet; the meat room, 30 x 40 feet; the ice, coal, and furnace vaults, etc.

Every possible precaution is taken for safety in case of fire; there are five separate stairways, in different parts of the house, and two fire escapes of the Cochrane patent, with endless chains and self-acting brakes, rendering exit from every floor absolutely safe and easy.

The proprietors, Messrs Charles E. and Warren F.

THE LELANDS.

Leland, are very ably assisted in the management of this truly magnificent inn, by a staff of courteous and experienced gentlemen, viz : Mr. C. K. Haskell, cashier ; Wm. Markwell, room clerk ; C. W. Squires, book-keeper ; David Wilson, night clerk ; James Hardy, steward ; George Burlingham, general superintendent ; Anton Poltangi, head cook ; James McDonald and Phillip Donnelly, wine masters ; James Jordan, head waiter.

A considerable reduction in prices has recently been made at this hotel.

THE CLARENDON HOTEL.

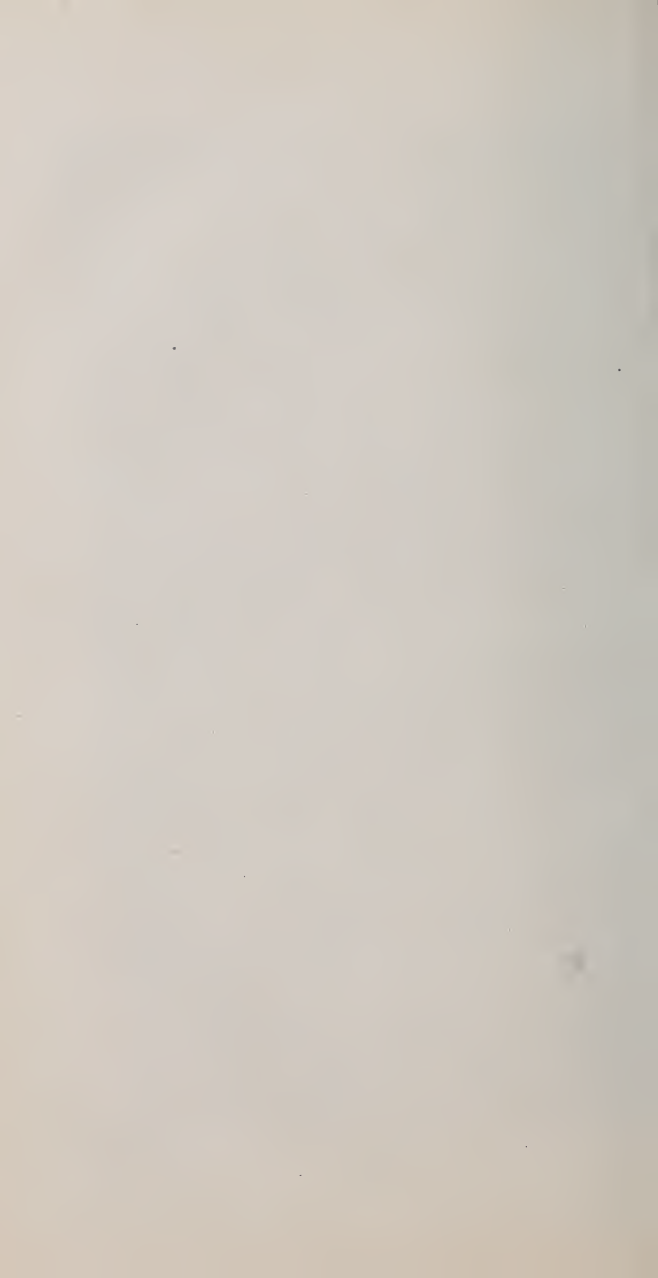
SARATOGA, NEW YORK,

CHARLES E. LELAND, PROPRIETOR.

SARATOGA is the leading inland Summer resort of the American continent. During the warm weather it is the cynosure of all the eyes in the world of fashion. It is a Mecca toward which throngs of the toil-worn, and multitudes of invalids turn their steps, with a hopeful desire for rest, recuperation, and health. It is a locality famous throughout the world for its immense, numerous, and magnificent hotels, its variety of mineral springs, charming drives, beautiful scenery, lovely lakes, grand parks, majestic shade trees, splendid race track, and elegant private residences. Reminiscences of historic interest cluster around its very name, from the first days of the existence of the American Republic, and events of political, social, and national importance, mark its progress every year. The talent, the wealth, and the rank of the nation have resorted there since Revolutionary times. Its physical geography is unrivalled, the location being upon an elevated plain, directly in the funnel between the Catskills and the Green Mountains, through which the currents of pure mountain air flow unimpeded. This clear, finely tempered atmosphere possesses tonic qualities and healing properties, invaluable to the sickly, the weakly, and the weary. The medicinal virtues of the mineral water springs, add their invigorating, health-giving, and life-saving influences, to all the other surrounding advantages of society, scenery, and personal comfort.

Among the many large hotels of Saratoga the Claren-

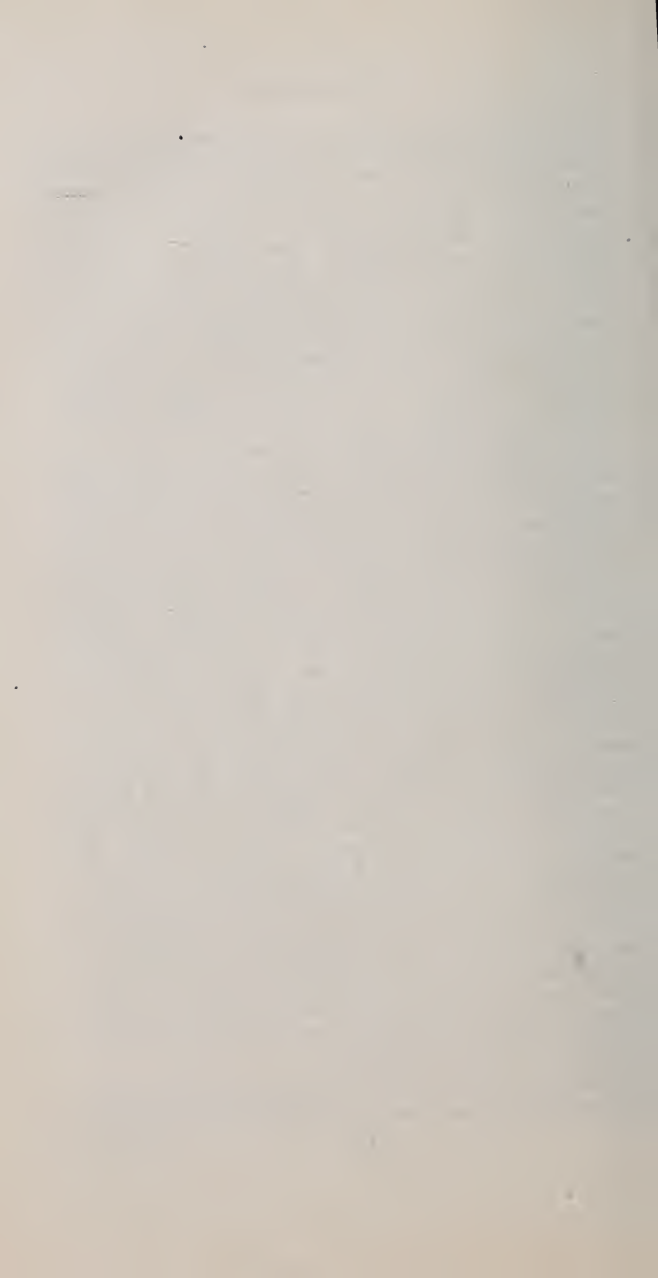
don ranks as the peer of any, and in certain specialties the superior of them all. It deserves its well-earned reputation of being the most complete and perfect family watering place hotel in the world. It is the model house of the tourist, and the home of talent, fashion, wealth, luxury, and refinement. The situation is the most convenient and desirable in the village, being on Broadway, just below the entrance to Congress Spring Park. The position is retired from the noise and bustle of the vicinity of the other great hotels, but commands a sweeping view of all. The building and grounds occupy a large space of ground—about one-third of the block—and having a frontage on three streets. This is the only hotel in Saratoga that is painted white, and has green blinds, thus presenting that neat and tidy appearance which distinguishes many of the New-England villages, and produces a charming rural effect amid the splendid shade trees that surround it. There is a pleasant contrast with the more metropolitan architecture and colors which prevail among the other hotels. The Broadway front of the house resembles some superb private palatial mansion, with a grand, broad piazza, from which tall colonnades rise to the roof. This piazza extends beyond the line of the building to a considerable distance along Broadway, and is open, having in the luxuriant foliage of the trees above, a sufficient and grateful canopy. The piazza and colonnade also extends around along William Street to the office entrance. Enclosed partly by the two wings is a depression of ground, forming a miniature valley, which is tastefully arranged in hillocks, winding paths, and shrubbery, and shaded by tall, straight elms, pines, and maples, around the trunks of which the beautiful woodbine climbs with vigorous growth. Near the center of the Park is a pretty Summer-house in the style of a Chinese pagoda: this shelters the celebrated Washington Spring, whose sparkling waters bubble up from the bosom of the earth below, and are served fresh and relishsome by young lads to the people, who apply in throngs. These spring waters are among the most valuable of the Saratoga Spas, their tonic properties being greatly esteemed by the village residents and popular with visitors. Those of the guests who prefer the Congress water have only to step across the street to the Park containing the Congress



and Columbian Springs. The whole effect of a view of the Clarendon Park from Broadway is like that of some stereoscopic picture, the moving figures of promenaders and children at play on the walks and lawns giving a panoramic appearance, which is heightened at night when the piazzas, balcony, and park are brilliantly illuminated with gaslights. The hotel building is in the form of an L. The main portion on the front and corner is 284 feet in length, the wing in the rear of the park is 150 feet, and the breadth is 60 feet. The height is four stories above the basement floor. The halls are unusually broad, and through them passes constantly an ample volume of pure, cool air, fresh from the distant mountains.

The establishment contains about 300 rooms—single and in suites—with parlors, baths, and closets. About five hundred guests can be accommodated. The ladies' parlor and reception room are spacious, and exquisitely furnished in a style of elegance suited to the season; the rich, light-hued carpets, the wicker and open work chairs, rockers, and lounges for ladies, are provided in abundance, and the great, easy, arm, Shaker flag-seat rockers, being a feature intended especially for gentlemen. The furniture and equipment of the upper floors correspond in sumptuous style. The dining hall is of magnificent proportions, being 125 feet long, 50 feet wide, with a ceiling 22 feet in height. The ladies' ordinary, adjoining, is 50 feet long, 22 broad, with the same height of ceiling. The ventilation of the building is excellent, the green blinds shielding the strong heat of the sun, and the tall shade trees on all sides interposing their luxuriant foliage to temper the breezes to a delicious degree. The dining hall and ordinary are the coolest and most pleasant to be found anywhere; not the least point of excellence consisting in the fact that the kitchen is so far removed as to insure an immunity from the noise and confusion that mars the comfort of a meal in many hotels. The polite and prompt service of the attendants is also an exceptional point, invariably noted and commended by the guests. In the basement are located the conveniences for all the domestic operations.

The store rooms, wine vaults, larder, bakery, refrigerating vaults and kitchen, are admirably arranged for their several purposes, and throughout all a system of



the most perfect order, neatness, and convenience prevails. The kitchen is fifty feet square, and contains extensive ranges, steamers, and numerous cooking utensils of polished metal. The ice chests are of immense size and capacity, and contain treasures of selected dainties—game, fish, meats, poultry, etc., packed in masses of glittering crystal. The water used for cooking and table purposes is obtained in inexhaustible quantity from two large springs of cold, clear fluid that well up from the opposite hillside. For the baths, the laundry, the closets, &c., the supply comes from the village water works—the Holly patent—which maintains a force sufficient to force streams more than a hundred feet in the air, above the street level. Two tanks of huge proportions are placed on the roof, and are always filled to the extent of thousands of gallons, more than enough for every possible requirement. Every precaution has been taken to insure complete safety in the event of fire. There are four separate staircases in the building, two of which are unusually broad and remarkably easy for ascent and descent. There are also two fire escapes of the most approved pattern; one with iron ladders and platforms, and another of the Cochrane pattern—an endless chain with pulleys and brakes which are self-regulating, and capable of sustaining tons of weight; persons grasp the chain from the windows at any floor and are let down with easy motion and absolute safety, the heavier the weight the more firm the pressure of the brakes. The Clarendon wine room is located in an isolated nook of the basement, communicating by a private stairway with the office floor, and by a separate piazza with the park, which it overlooks. It is the coziest, neatest, and most inviting resort of its kind in Saratoga, having none of the peculiarities of the stereotyped style of a bar room, but more resembling the wine closet of a gentleman's private residence.

In a thousand-and-one ways Mr. Leland has secured the patronage of a distinct class of visitors, who desire the elegant exclusiveness and quiet comforts of a family house, rather than to mingle with the somewhat promiscuous company which seek the other great hotels. He combines all the best traits and accomplishments that have for so many years made the Leland name so famous in his profession. It would seem as though



THE LELANDS.

every one of his employes absorbed his magnetizing vitality, for in every part of the establishment the guest notices a perfection of operations which can only proceed from the influence of an omnipresent and indefatigable master mind.

In addition to the departments already described; are the stables, gas-house, and laundry, located on the adjacent block, across the street in the rear. The carriage house contains a large variety of elegant equipages—some owned by the guests, and others for livery use. In the stables are accommodations for about forty horses. The gas-house has a capacity more than ample for the fullest requirement of the hotel. The laundry is an extensive building adjoining, and its large operations are carried on by steam, the engine being placed in a rear apartment for safety.

The musical entertainments by the superb Clarendon Orchestra are worthy of the enthusiastic compliments so freely bestowed by all who enjoy them. Choice selections of operatic, classic, and familiar works, are discoursed daily, morning and evening, on the piazza overlooking the interior park. The occasional hops and balls given here are the excelling social events of the village, and are attended largely by the beauty, wealth, talent and rank of the refined circles. Of the five hundred guests that this house can entertain, the better and unobjectionable classes gravitate to it, as naturally as though they came to visit some private manor by a formal invitation, and seem to enjoy its comforts and pleasures as though it were a family homestead of some opulent relative. Mr. Charles E. Leland, the head, life, and power of the hotel, has associated with him in the general management, a staff of gentlemen whose courtesy and professional skill in their several departments has deservedly won the best opinions of their guests. They are: Mr. C. J. Hamlin, cashier; Mr. Simeon Leland Jr., room clerk; Mr. Alva Orcutt, assistant clerk; Mr. Charles Batchelder, night clerk; Mr. Thomas Clark, book-keeper; Mr. H. Mc Millan, steward; Mr. Giacomo Geninozzie, chief cook; Messrs. John H. Robb, and Thomas Carpenter, wine masters; Mr. Charles Hopewell, head waiter.

A considerable reduction in prices has recently been made at this hotel.

The finest tonic mineral waters in Saratoga are those

THE LELANDS.

of the WASHINGTON SPRING. The waters of this celebrated spring have stood unrivaled for sixty years in their ever-healing virtues. It is the most strongly impregnated with iron of all the waters of Saratoga, and contains more carbonic acid gas than that of any other spring.

Its lively and sparkling character has acquired for it the name of "The Champagne Spring."

For dyspepsia, all affections of the kidneys, dropsy, chronic diarrhœa, general debility, and all those irregularities and distressing diseases known only to the female sex, it will be found to produce the most beneficial effects.

Below is given an analysis made by the distinguished practical chemists, James R. Chilton & Co., showing the substances contained in each gallon of the water to be as follows :

Chloride of Sodium	182.733
Bicarbonate of Magnesia	65.973
Bicarbonate of Lime	84.096
Bicarbonate of Soda	8.474
Bicarbonate of Iron	3.800
Chloride of Calcium	203
Chloride of Magnesium680
Sulphate of Magnesia	051
Iodide of Sodium	2.243
Bromide of Potassium474
Silicic Acid	1.500
Alumina	A trace.
Grains	350.227

The gases which were contained and analyzed at the spring yielded for the gallon as follows :

Carbonic Acid	363.77
Atmospheric Air	6.41
Cubic inches	370.18

The water should be kept in a cool place previous to drinking, as its natural temperature is 45 deg. Fah.

It is put up at the springs in cases, carefully packed, containing four dozen pints each. The price is \$8.50 per case, delivered in New York City. Also in block-tin-lined barrels, for draught purposes, or in Matthews's Patent Steel Fountains, charged with gas, and ready for use for druggists. All orders should be addressed to John Matthews, First Avenue, bet. 26th & 27th Sts., New York City.

THE LELAND HOTEL

SPRINGFIELD, ILLINOIS.

HORACE S. LELAND & Co., PROPRIETORS.

WHEN this hotel was first projected, the great West was deficient in proper accommodations for the traveling public, and most of the established inns were sadly defective in almost every particular. To meet this important and growing want, which was realized to be imperative, public-spirited gentlemen formed a joint stock company and erected a handsome, convenient, and substantial edifice at a cost of \$350,000. It was opened January 1st, 1867, by Messrs. Horace S. Leland & Co., and at once entered on a career of success, which continues unabated. It is the preferred resort of commercial travelers and tourists from all parts of the country and abroad, and is the rendezvous of a large proportion of the political office-holders, workers, and legislators of the State.

The situation of the building is central and admirably adapted to the convenience of mercantile, political, and professional persons. The magnificent Illinois State House, which cost \$5,000,000, the manufacturing, commercial, and educational centres are contiguous, and every point of interest in the city is within direct and easy access,

The hotel stands upon the corner of Sixth street and Capitol avenue, is built of brick with Joliet stone trimmings, is four stories high, and in its general appearance somewhat resembles the Everett House in the City of New-York.

If it was located in the latter city it would attract general attention, and command popular admiration for its exceedingly handsome exterior, as well as for all its internal arrangements and equipment.

Its frontages are 150 by 100 feet on the two streets, and the first noticeable feature to the visitor is the size of the immense blocks of flagging with which the sidewalk is paved.

The entire structure is solidly and symmetrically built. There are two entrances, one on each street, covered by ornamental and massive porches. The first floor on the street level contains the office, dining-room, gentlemen's parlor and reading-room. The basement is spacious and pleasant, and in it are the wine-rooms, railroad

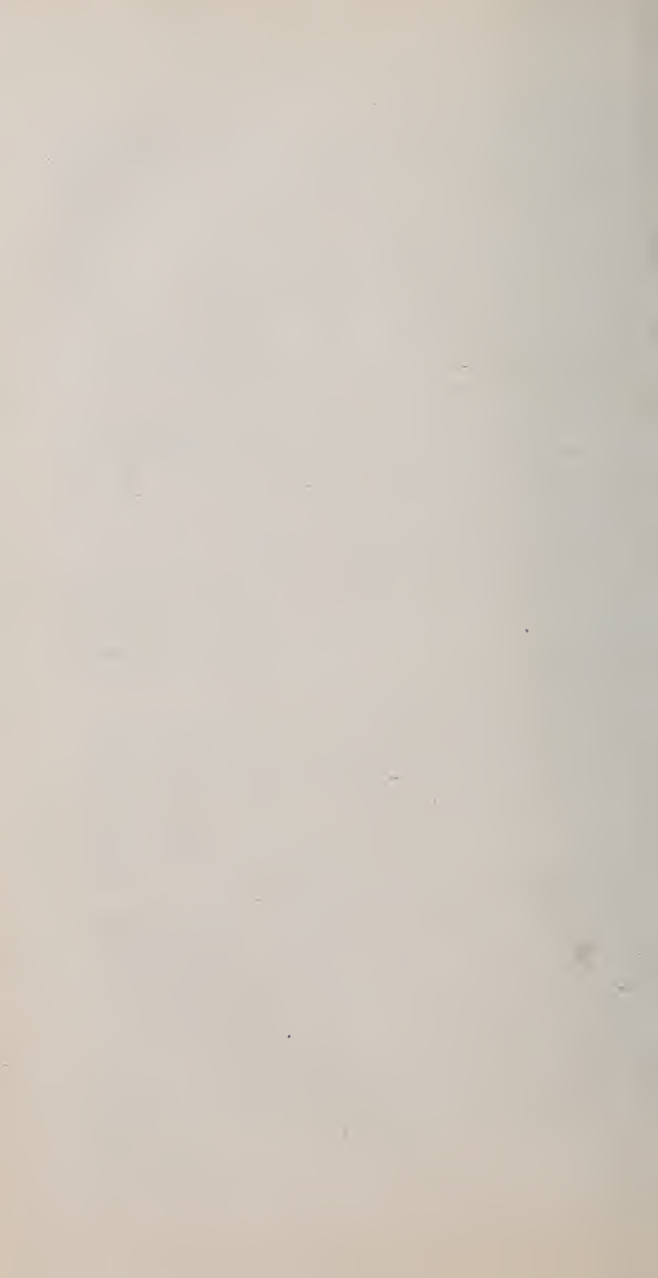
ticket offices, barber's, and bath rooms and closets. The floors of this and the next story are laid in tessellated marble. There are four grand staircases, one in each corner of the house—an arrangement for safety and convenience. The next (second) floor contains the ladies' reception rooms and parlors—three in number. These are covered with velvet carpets of beautiful colors and designs, and furnished in fine black walnut, upholstered in the most luxurious and elegant style. Costly lace curtains and damask lambrequins drape the windows; large mirrors reflect the surroundings, and the walls and ceilings are richly paneled and frescoed, with superb gas fixtures depending from the centres.

There are a number of rooms in suites, with pretty parlors attached; also a bridal chamber, furnished in all the magnificence, luxury, and completeness of mahogany, lace, velvet carpets, mirrors, etc., and, as is the case with all the suites of rooms, has bath room, hot and cold water, stationary basin and closet.

There are two hundred sleeping rooms, which accommodate three hundred persons. The dining hall seats two hundred and fifty guests. Extensive alterations and improvements are about to be made; one of the best elevators is to be introduced, and the wine, billiard and dining rooms are to be thoroughly renovated and improved.

The excellencies of this house are well-known to regular travelers and its habitues, especially family parties, who appreciate the coziness and cleanliness of all its parts, the fine system of discipline in every department, the superb table and relishsome viands of its *cuisine*—all done in the best Leland style. All the milk, cream, eggs, vegetables, etc., are supplied from the Leland farm and dairy, which is located in the suburbs of Springfield, within easy communication of the hotel.

Mr. Horace S. Leland has associated with him in business co-partnership, his brother-in-law, Major Noble B. Wiggins, a member of the military staff of Governor Cullom, of the State of Illinois. He is a gentleman of fine social qualities, and a complete master of his profession. His private career, as well as his military history, has endeared him to a large and appreciative circle of intimate friends and acquaintances; and his natural suavity and kindly traits render him a favorite with all who frequent the hotel. His war record is



replete with gallant incidents and intrepid exploits. His arms upheld the regimental flag through showers of shot and scenes of carnage that decimated his comrades to a fearful extent.

By acclamation the Messrs Leland & Wiggins are the leading landlords, and their hotel is the best in that State.

Their assistants in various capacities are gentlemen of ability and genial disposition. Mr. M. M. King and Wm. Furst are the room-clerks; Mr. John Lace is the night clerk; Mr. A. Barthe the chief cook; and Mr. Robert Gorham the head waiter.

For genuine comfort, real elegance, pleasant surroundings, and superlative table and *cuisine*, this hotel is unsurpassed in the Western States.

Springfield is one of the most lovely and flourishing of the cities in the great West. It is the seat of government of the Garden State, and contains within its limits objects of interest that claim the attention of tourists and travelers. There are private residences of costliness, elegance, and taste, that compare favorably with any others elsewhere in America. The drives are charming, the roads being in excellent condition, and having picturesque surroundings; and the city streets and suburban thoroughfares being beautified with shade-trees, whose luxuriant foliage is almost unrivaled. In addition to the State House, which thus far is peerless beyond comparison on this continent, there are many grand and imposing edifices, public and private, including banks, stores, coal mines, manufactories, watch-making shops, steel-rolling mills, woolen-mills, foundries, agricultural works, etc. The National Lincoln monument, which is the grandest mausoleum in the Western hemisphere, is visited by large numbers of people from all parts of the world. The last census places the population at about 25,000 persons, and it is a community of enterprising, progressive, and prosperous inhabitants.

A considerable reduction in prices has recently been made in this hotel.

THE PALACE HOTEL.

SAN FRANCISCO, CALIFORNIA.

WARREN LELAND, LESSEE.

THIS stupendous pile is a monument of American enterprise, opulence and genius. Its massive proportions, towering above all the smaller adjacent buildings, impress the mind of the beholder with a feeling of amazement and awe. There is something so majestic and grand in all its hugeness, that one looks and wonders at the temerity of its projectors. A visit throughout the interior intensifies these feelings, until the mind is overwhelmed with pride, admiration and respect for the national and individual public spirit of our fellow countrymen. To venture such an immense outlay, and to assume such a vast responsibility of building and occupying this mammoth royal house, is deserving of illimitable praise and honor.

To the master mind, the boundless public spirit, and unstinted munificence of the late lamented William C. Ralston, belongs the credit of this grand enterprise. It will forever be a memorial of his generous intentions and plans for the people and the interests of the Pacific coast. At the inception of the project, Mr. Warren Leland was sought for and his assistance secured to aid the architect, Mr. J. P. Gaynor, in arranging plans for what was resolved to be the greatest and most perfect hotel in the world. After much careful consultation between them, Mr. Gaynor went to Europe, where he visited various of the best hotels on the continent, scrutinizing the minutest details, noticing all their points of excellence, and detecting all their imperfections. As a result the plans and specifications of the Palace Hotel were completed, and the edifice was subsequently built.

The limited space of this article does not permit of a full and minute description. Indeed, no picture in type or on canvas can do the subject adequate justice. The location is the best that could be chosen, being in the finest of the business centre of San Francisco City. It occupies the land bounded by New Montgomery, Market, Annie and Jessie streets. Its frontages are : On New Montgomery street, 344 feet ; on Market street,

275 feet ; on Annie street, 304 feet ; covering a space of 92,200 feet.

That the reader may form some comprehension of the magnitude of the building, it will be necessary to state a few special comparisons by a reference to the large hotels in the East. For instance, Leland's Sturtevant House in New York covers 36,500 square feet ; the new Windsor Hotel in the same city covers 34,000 square feet ; and in Chicago the Palmer House 60,350 square feet.

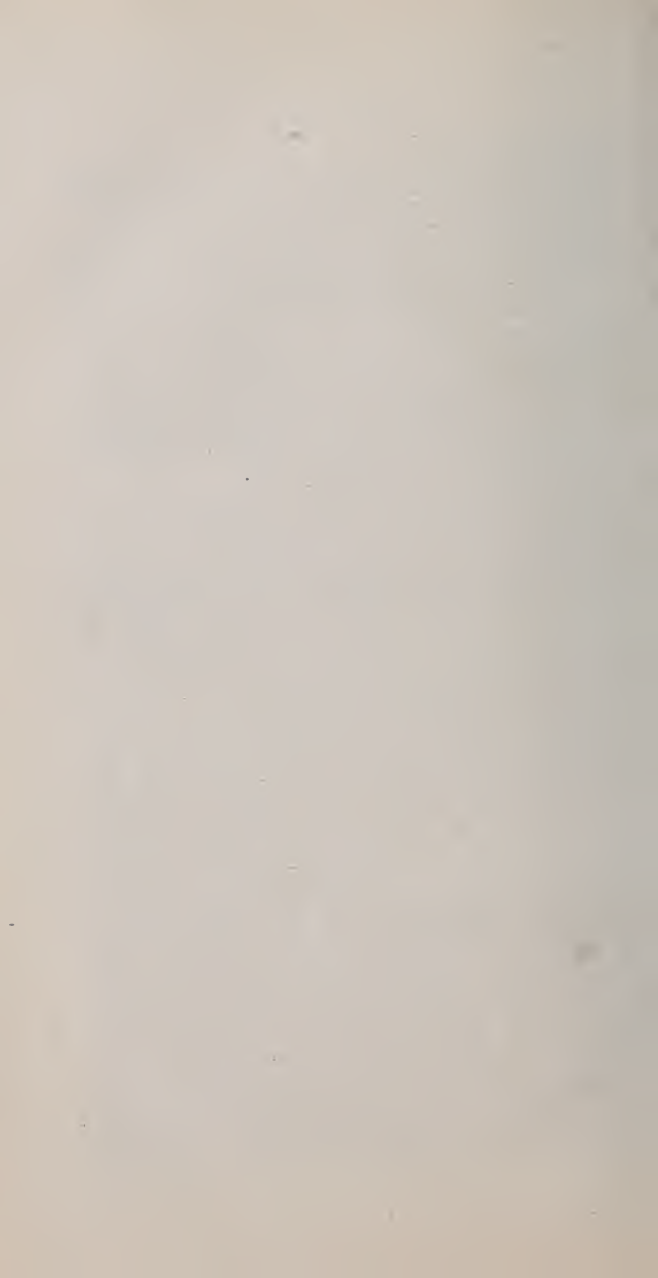
The architectural design of the Palace Hotel is of the modern school, every advantage and all the beauties of the antique classic styles being judiciously culled and molded into perfect harmony and elegance. Solidity, strength, grandeur, symmetry and convenience are united in one perfect plan. The main entrance on the first floor is twenty feet wide, twenty-five feet high, with sidewalks eight feet in width. This leads from Montgomery street to a carriage court, 152x84 feet, which is covered with glass and surrounded on all sides with arcaded galleries, one on every floor, each twelve feet wide, and forming in itself a continuous promenade. Access to the different suites of rooms is also afforded by these promenades. At night the galleries are illuminated by standard lamps, and present a scene of magnificence almost dazzling to behold. The gaslight is reflected a thousand times by the crystal walls on every side, and one can easily imagine himself a character in the "Arabian Nights' Entertainments" translated by some genii, and walking in a castle of fairy loveliness, paved with pearls and paneled with diamond plates. Even the pavements of tessellated marble seem transparent in a brilliancy that is not painful, but comes with a mellow, cheerful glow.

At the right of the main entrance is the ladies' reception room, a large, sumptuously furnished apartment, with toilet and writing rooms attached. Across the hallway and directly opposite are the reception room, parlor, reading and writing rooms for gentlemen. The furniture and outfit of these is elegant and luxurious. The grand staircase, elevator, club, dining, breakfast, telegraph, baggage and coat rooms, are on the left side of the Grand Court. Farther on to the left are the wine and billiard parlors, and committee rooms, barber shop, wash room, and water closets. On the

right of the Grand Court is the ball room and great dining room, and in the rear of this is the kitchen, with side pantries and fruit, wine and milk coolers.

The kitchen connects directly with all the dining, breakfast and tea rooms, as well as with all the rooms belonging to the service department of the house. The dining and breakfast rooms and the office have windows on three sides, which distribute a flood of cheerful and natural light. The decorations of all these large apartments deserve a description at length, which time and space will not permit in this article. They contain tinted walls, with the loveliest hues, paneled ceilings, frescoes, columns, pilasters, floral, pomological and classical designs in the highest style of art and in the greatest refinement of taste.

The dining-room is 165 feet in length, 55 feet in width, and 28 feet high. The breakfast-room is 110 feet long, 55 feet wide, and 28 feet high. A novel feature in the consummation of the plan is the arrangement of twenty stores on Market and New Montgomery Streets, whereby each obtains a double frontage, one on the street and the other on the arcades within the rear of the hotel, thus uniting the street trade of the city and the traffic of the hotel guests. On the office floor there are 12,000 feet of arcades, each twelve feet wide, connecting with all the streets and stores, thus constituting a grand bazaar. The pavement is of black and white marble tiling, the windows and inclosures are of large plate glass, the doors and other carpenter work are of solid wood, cabinet finished. The basement contains the bakery and confectionery departments, the store room, the butcher shop, the coal cellar, the laundry, ice houses, drying and ironing rooms, and other numerous offices indispensable to such a vast establishment. On the second story are the children's dining room, the ladies' billiard room, and a spacious gorgeously decorated and elegantly-appointed parlor. The latter has a balcony and portico in front, and connects with the arcade gallery and Grand Court. In abbreviation and conclusion, the edifice is six stories in height; water is supplied from two artesian wells; there are ample accommodations for 1,200 guests; every room is lighted directly by the unimpeded sunshine; there are no dark rooms either in front or rear; each suite of rooms and nearly all the



THE LELANDS.

single rooms have bath tubs, water closets, basins, and wardrobes ; the gas and ice of the house are manufactured in the cellar ; it requires 10,000 burners to light the building ; the ventilation is complete in every respect, and a separate flue in each department leads directly to the roof at its highest point ; there are no dark halls, for all the rooms are entered from the arcades, all the arcades are open to the sun and air on the whole of one side ; each room fronting the street has a bay window, and the suites are so isolated as to possess the privacy of separate dwellings, and yet by an arrangement of double sliding doors any number of suites can be joined into one.

Beyond all these complete adjuncts of the house, one more was needed to make it a pronounced success, and that was a landlord who should be capable and available. He was secured in the person of Mr. Warren Leland, to whom *Harper's Magazine* has alluded as "one of the few who have become representative men in this great department of our social economy."

As lessee and working head-centre, he will attract a large proportion of the ever-increasing flow of Westward travel ; for his friends (who are legion) seek for their hotel accommodation wherever the family name of Leland is announced as host. Under the prestige of his name and by the skill of his management, this house will become one of the most attractive and enjoyable in the world. Already it is a grand success, and the future is well assured.

The property is now owned by United States Senator William Sharon, one of the most prominent among the millionaires of the Pacific coast, a gentleman who is esteemed for his public spirit, liberality and kindly feelings. The entire hotel with its equipments cost over six millions of dollars.

On account of the great increase of foreign, fashionable and business travel, requiring more and better hotel accommodations, as before stated, the Palace Hotel supplies a notable want ; and no expense is spared to keep it in the front rank and render it a desirable resort for the pleasure seekers from abroad. There are public and private receptions, balls and kindred social gatherings, and a band discourses music in the Grand Court in the afternoon, and for hops in the evening ; and whether the weather be fair or foul, the Court, sheltered

THE LELANDS.

above and on every side, presents an inviting and cheerful appearance and affords opportunities for pleasant promenades. In this superb edifice, vieing in luxury with the grandest hotels of the world and surpassing all in the completeness of its appointments, the fashionable people of the East can meet the *élite* of San Francisco society, and form those associations that hold a place in the memory for years.

Such a vast and elaborate establishment as the Palace Hotel, requires in the management of its several departments gentlemen of the best talent in their profession. It is pleasant to remark that it enjoys the services of the following named, who have deservedly won the best opinions of their employer, as well as the guests of the house: Mr. John Cushman, cashier; Messrs. Mort, Main and George Smith, room clerks; Mr. Van Leland, steward; Mr. George Shaeffer, wine master; Mr. Nathan Randolph, superintendent of the dining-room. The last-named gentleman began his hotel education at the Metropolitan Hotel, New York, and has been connected with the Lelands for over sixteen years.

A considerable reduction in prices has been made at this hotel.

ITEMS OF INTEREST.

Some idea can be formed of the business of the Leland transcontinental chain of hotels by a momentary glance at the enumeration of the various employes required in the several departments of each establishment. Including the office clerks, always on duty, night and day, the stewards, cooks, and cooks' assistants, the porters, engineers, firemen, waiters, hallmen, housekeepers, chambermaids, seamstresses, laundresses, scrubbers and cleaners, and scullions, and the watchmen, always on duty, night and day, the list is as follows:

Ocean Hotel, Long Branch,	-	-	-	-	375
Sturtevant House, New York,	-	-	-	-	135
Delavan House, Albany,	-	-	-	-	170
Clarendon Hotel, Saratoga,	-	-	-	-	150
Leland Hotel, Springfield, Ill.	-	-	-	-	120
Palace Hotel, San Francisco,	-	-	-	-	400
Total number of employes,	-	-	-	-	1,350

THE LELANDS.

Considering the expense of their board, the amount of their wages, the cost of repairs, redecoration, painting, and refurnishing, the sums paid for rent, taxes, insurance, fuel, light, stationery, &c., with the grocery, fruit, wine, dairy, and market bills, one can imagine somewhat of the large capital and enormous outlay required for the ordinary operations of this business. The daily expenses of these several hotels vary from \$400 to \$1,500. The total valuation of the hotel property occupied by the Lelands exceeds ten millions of dollars.

The Leland Chain of Hotels.



OCEAN HOTEL, - - - - LONG BRANCH.

STURTEVANT HOUSE, - - - - NEW YORK.

DELAVAN HOUSE, - - - - ALBANY.

CLARENDON HOTEL, - - - - SARATOGA.

LELAND HOTEL, - - - - SPRINGFIELD, ILL.

PALACE HOTEL, - - - - SAN FRANCISCO.

L. & C.

THE
LELANDS
AND
AMERICAN
HOTELS



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HECKMAN
BINDERY INC.



NOV 88



N. MANCHESTER,
INDIANA 46962

